70's SOLID GOLD

DON'T IT MAKE MY BROWN EYES BLUE

BREEZIN'

STONEY END

VINCENT
(Starry, Starry Night)

THE AIR THAT I BREATHE

LIVE AND LET DIE

CITY OF NEW ORLEANS

NOBODY DOES IT BETTER

SHIPS

MOCKINGBIRD

EVIL WOMAN

and more

SIGHT & SOUND
INTERNATIONAL INC.

70's SOLID GOLD

THE AIR THAT I BREATHE 2
ALL I EVER NEED IS YOU 15
ALL IN LOVE IS FAIR 40
BREEZIN' 18
CITY OF NEW ORLEANS 28
DON'T IT MAKE MY BROWN EYES BLUE 31
EVIL WOMAN 4
FOR THE LOVE OF HIM 37
KISS AND SAY GOODBYE 43
LIVE AND LET DIE 9
MOCKINGBIRD 12
NOBODY DOES IT BETTER 26
SHIPS 33
STONEY END 46
VINCENT (Starry, Starry Night) 22

324 1 of 3
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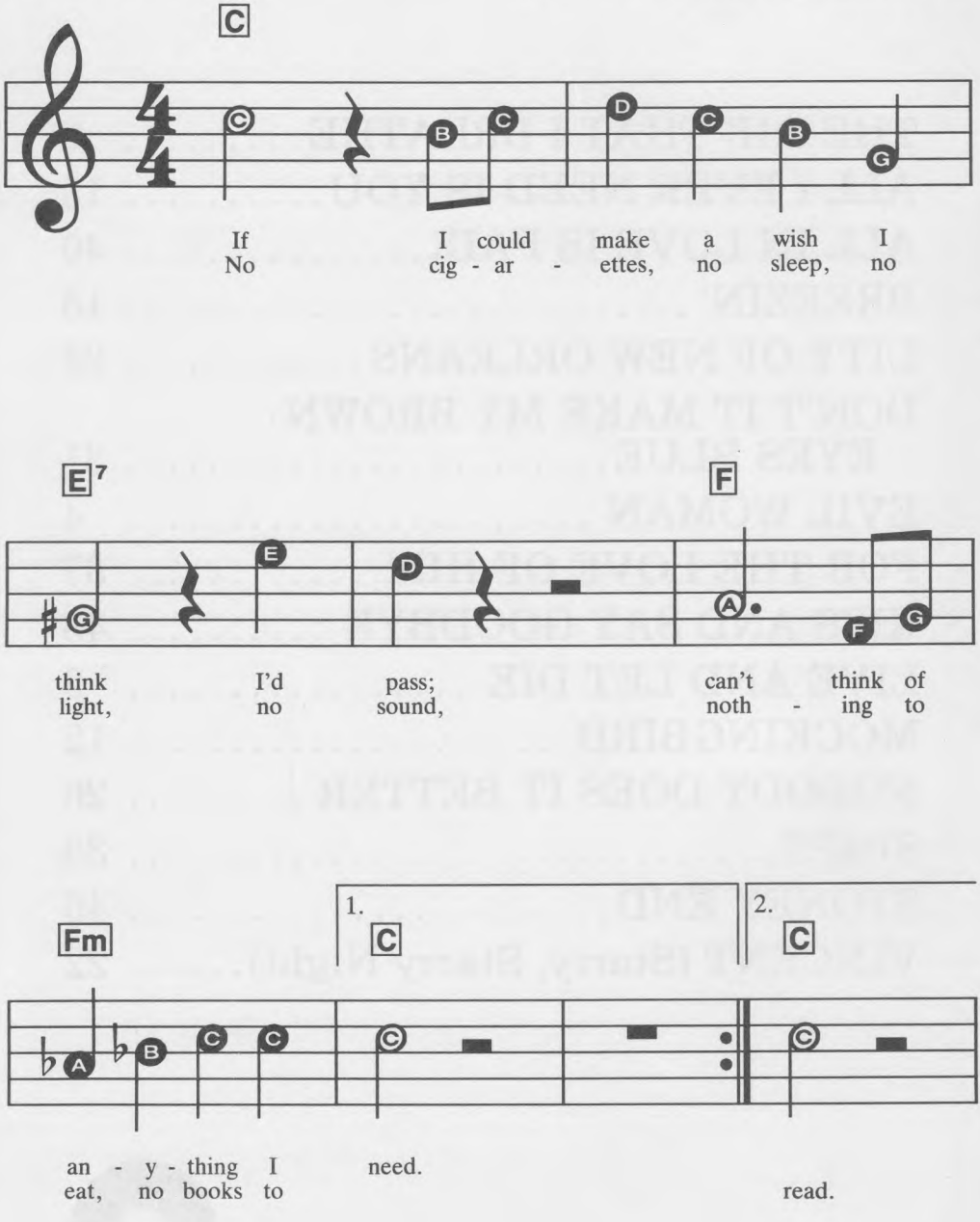
Publications
F2145MPX

Recorded by the HOLLIES

THE AIR THAT I BREATHE

STRINGS
SOFT SOLO
Medium SWING

Words and Music by
ALBERT HAMMOND and MIKE HAZELWOOD

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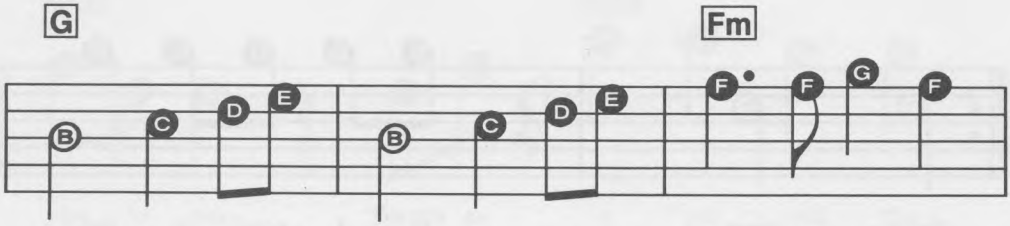
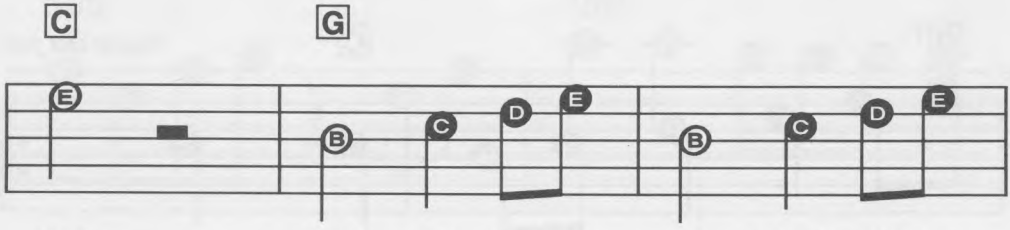
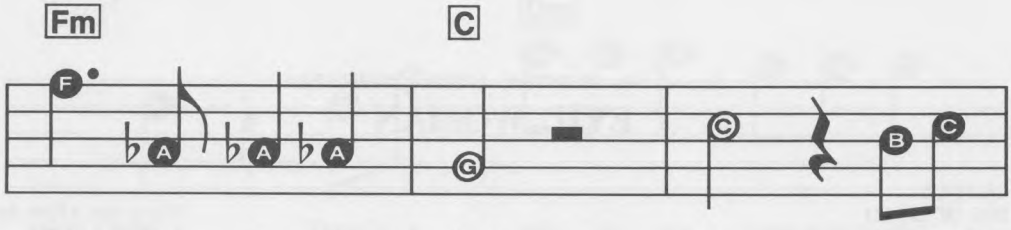


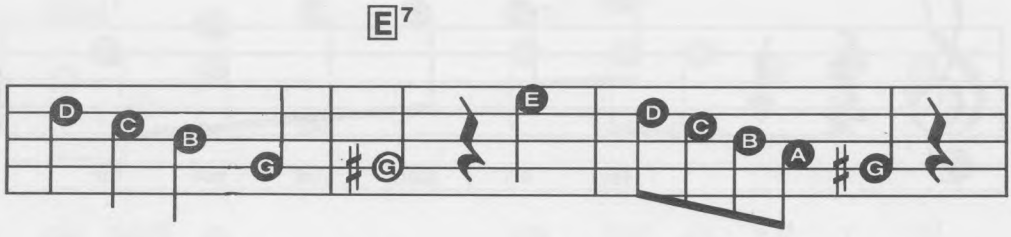
Mak - ing love with you has left me peace - ful, warm and



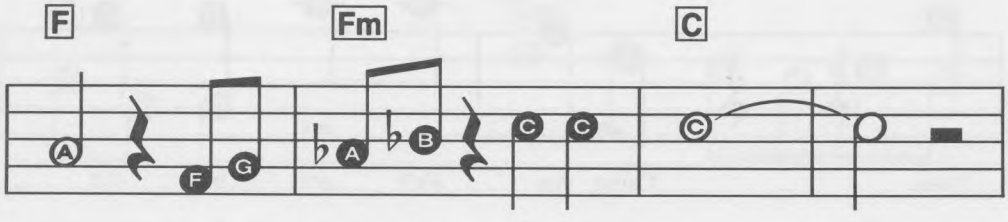
tired, What more could I ask there's noth - ing

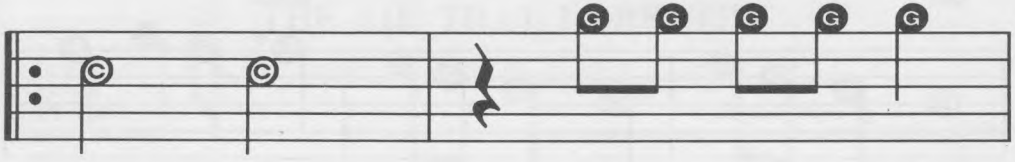
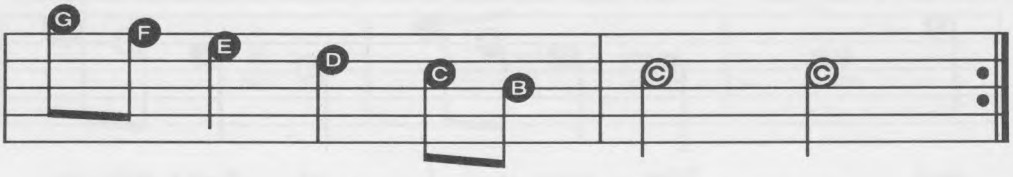


left to be de - sired. Peace came up -



on me and it leaves me weak, _____



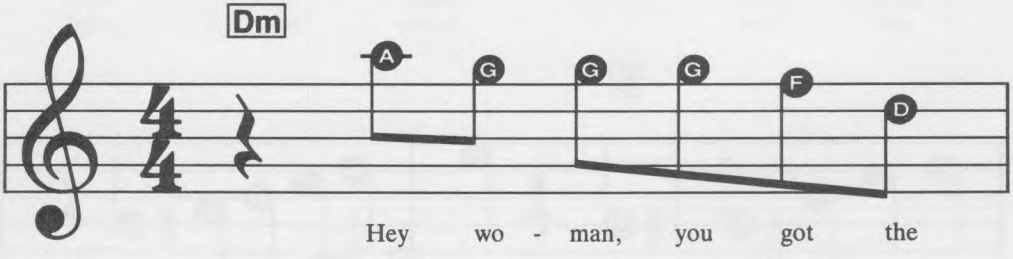
sleep, si - lent an - gel go to sleep. _____



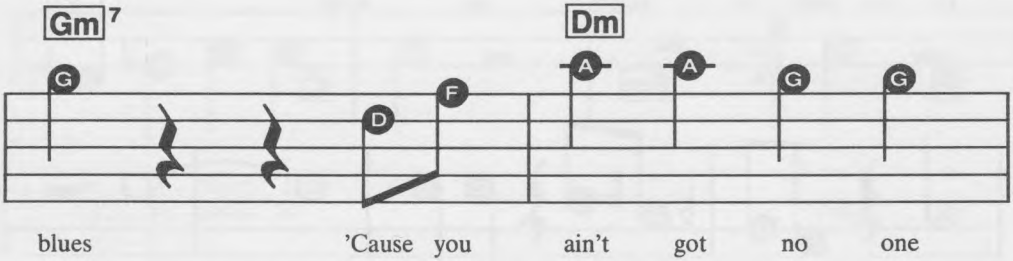
Recorded by ELECTRIC LIGHT ORCHESTRA

EVIL WOMAN

GUITAR
BIG 'N' BOLD
Medium ROCK

Words and Music by
JEFF LYNNE





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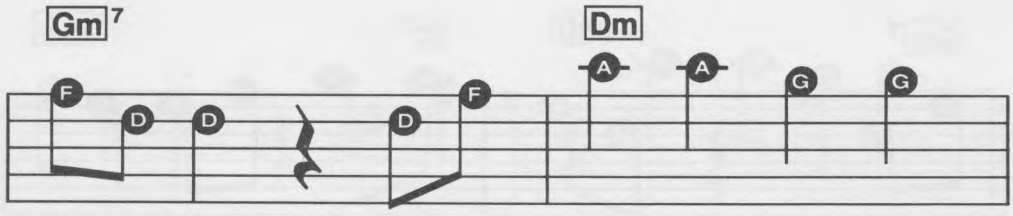
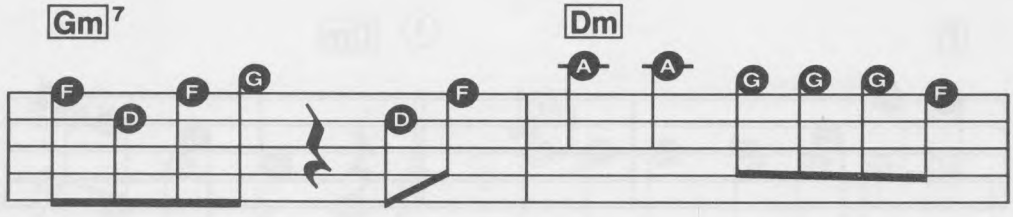
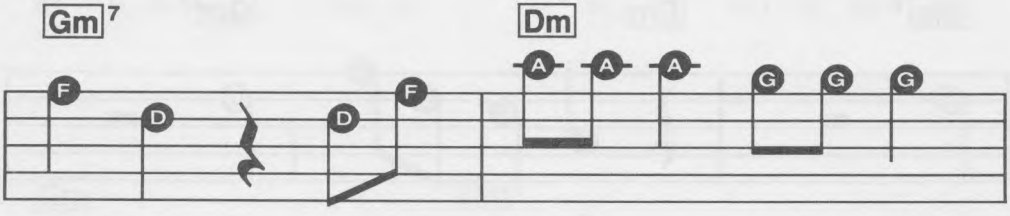


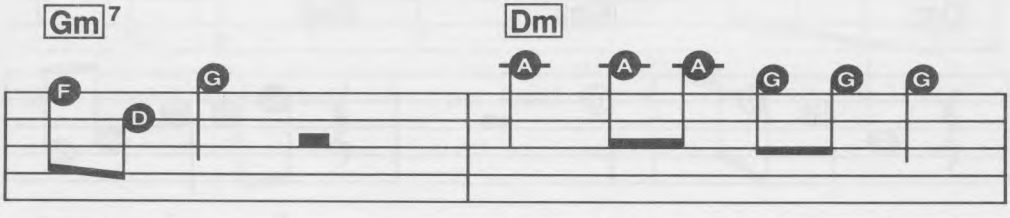
else to use, There's an o - pen road that



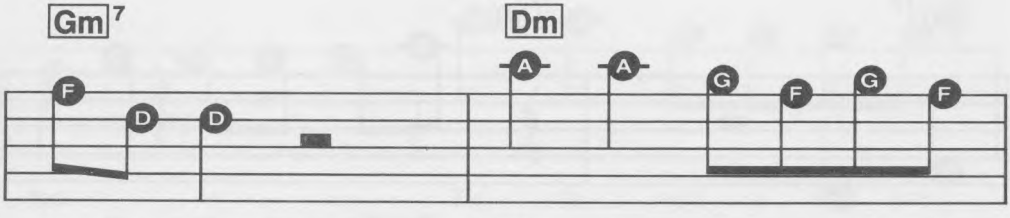
leads no - where, _ so just make some miles be - tween here

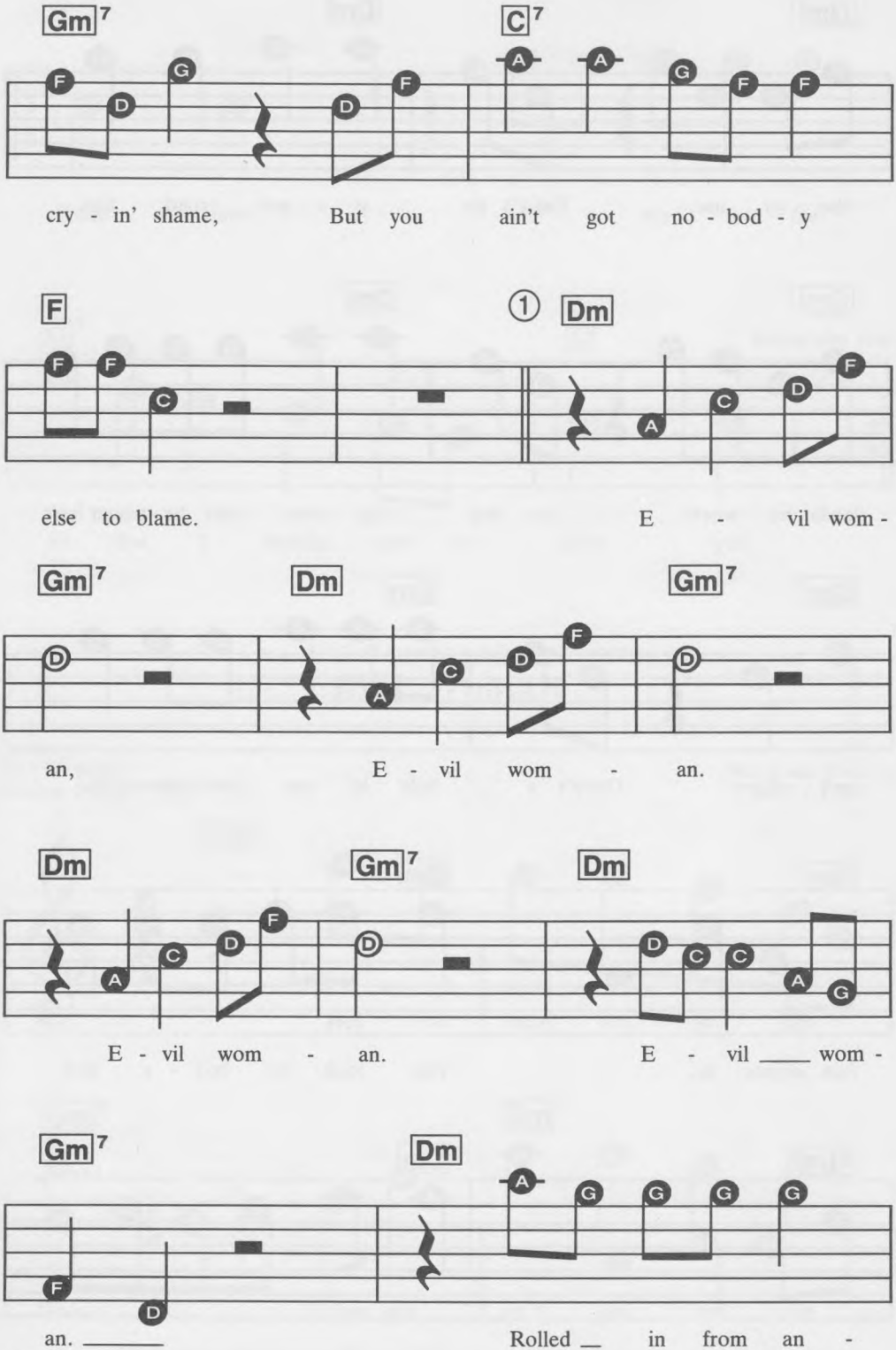


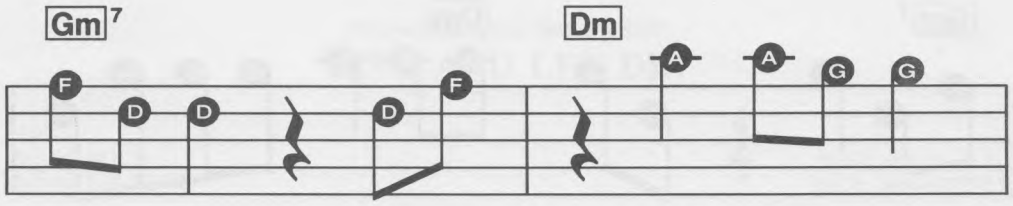
and there. There's a hole in my head where the



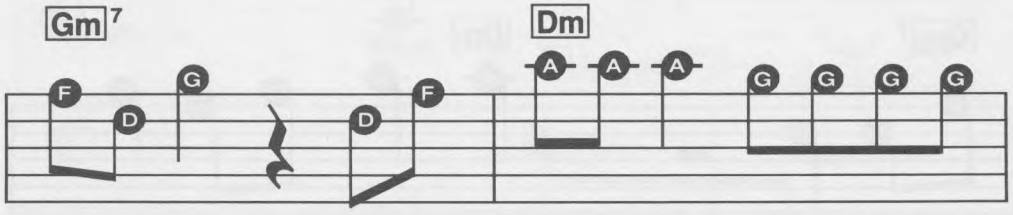
rain comes in, You took my bod - y and



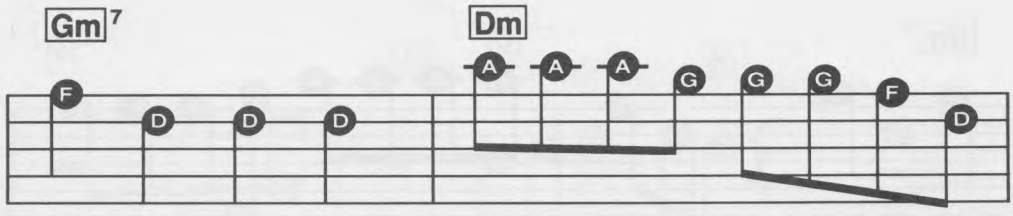
played to win, Ha, ha wom - an it's a

Gm7
C7
cry - in' shame, But you ain't got no - bod - y
F
1
Dm
else to blame. E - vil wom -
Gm7
Dm
Gm7
an, E - vil wom - an.
Dm
Gm7
Dm
E - vil wom - an. E - vil ___ wom -
Gm7
Dm
an. ___ Rolled __ in from an -



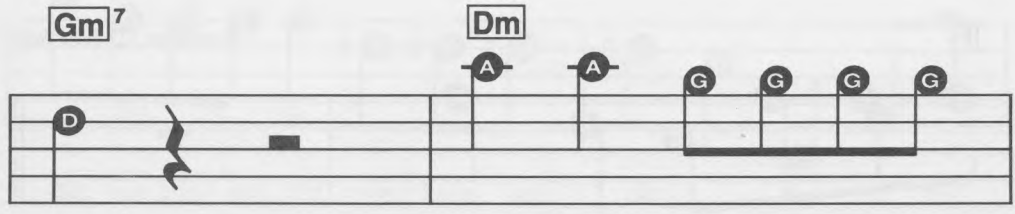
oth - er town, Hit some gold too hard to



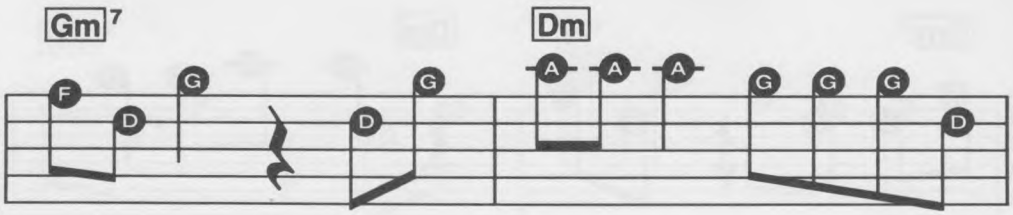
set - tle down, But a fool and his mon - ey soon go



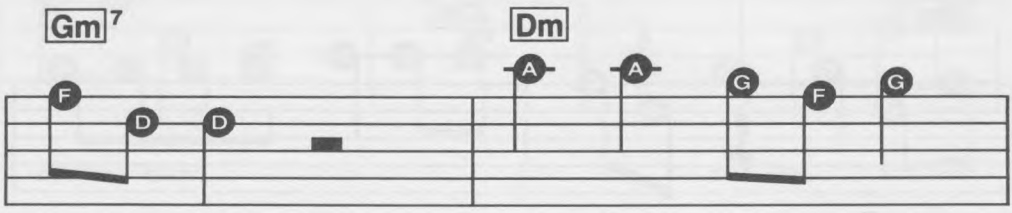
sep - 'rate ways, And you found a fool ly - in' in a



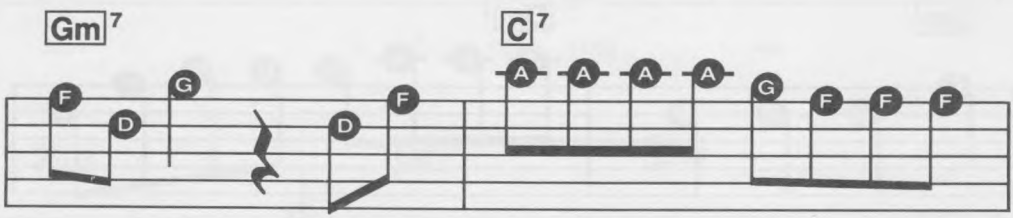
daze. Ha, ha wom - an what you



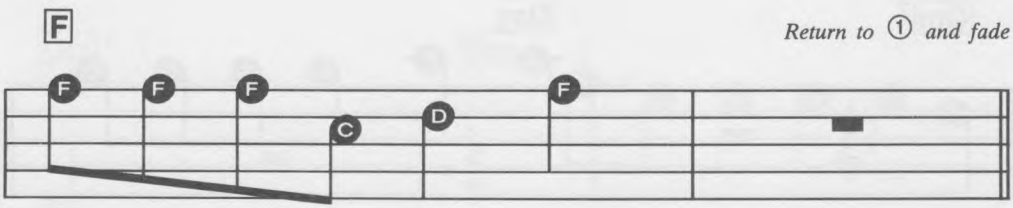
gon - na do, You de - stroyed all the vir - tues that the



Lord gave you, It's so good that you're



feel - in' pain But you bet - ter get your face on board the



Return to ① and fade

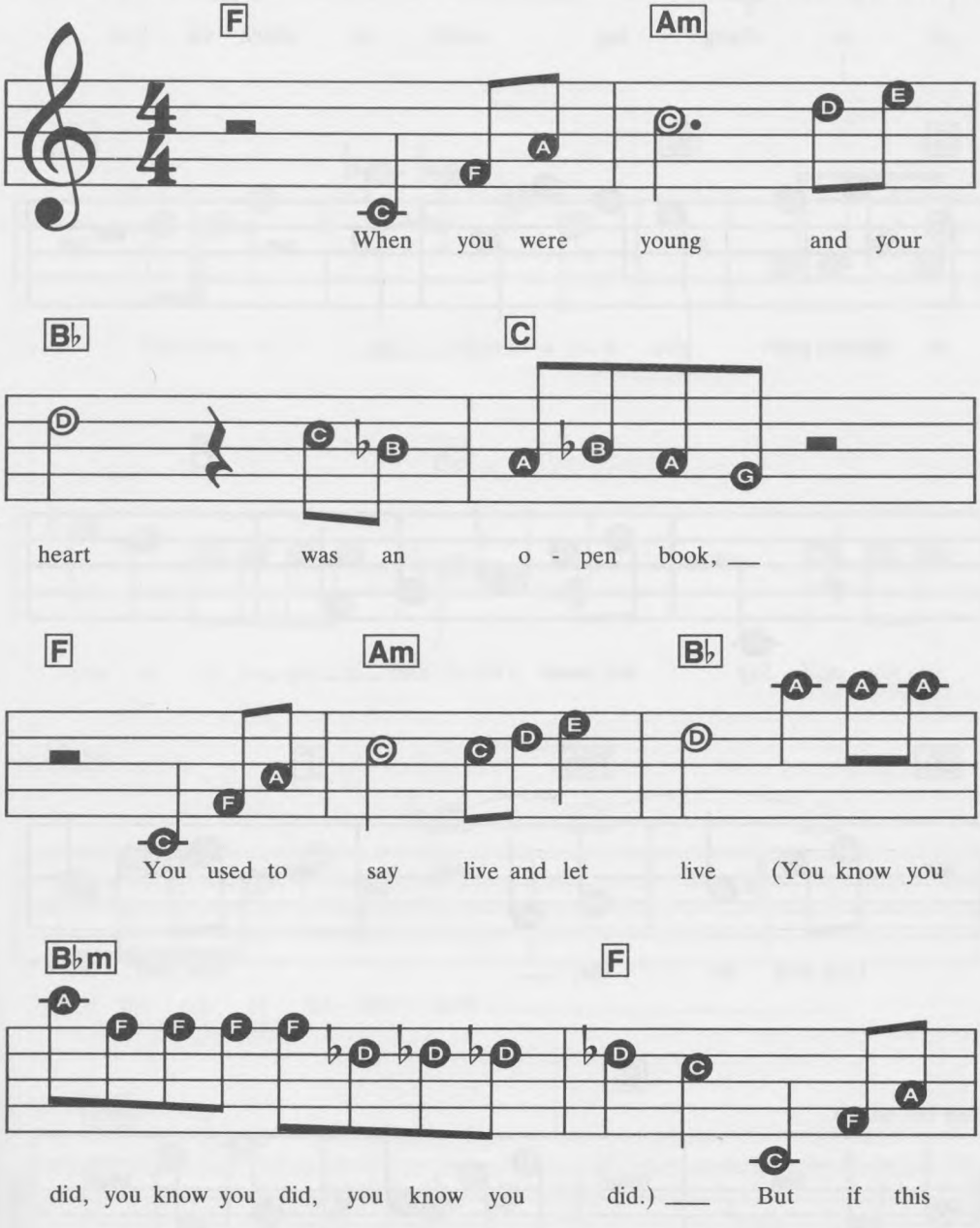
ver - y next train. _____

324 2 of 3

Recorded by PAUL McCARTNEY

LIVE AND LET DIE

GUITAR
BIG 'N' BOLD
Medium Fast ROCK

Words and Music by
PAUL McCARTNEY

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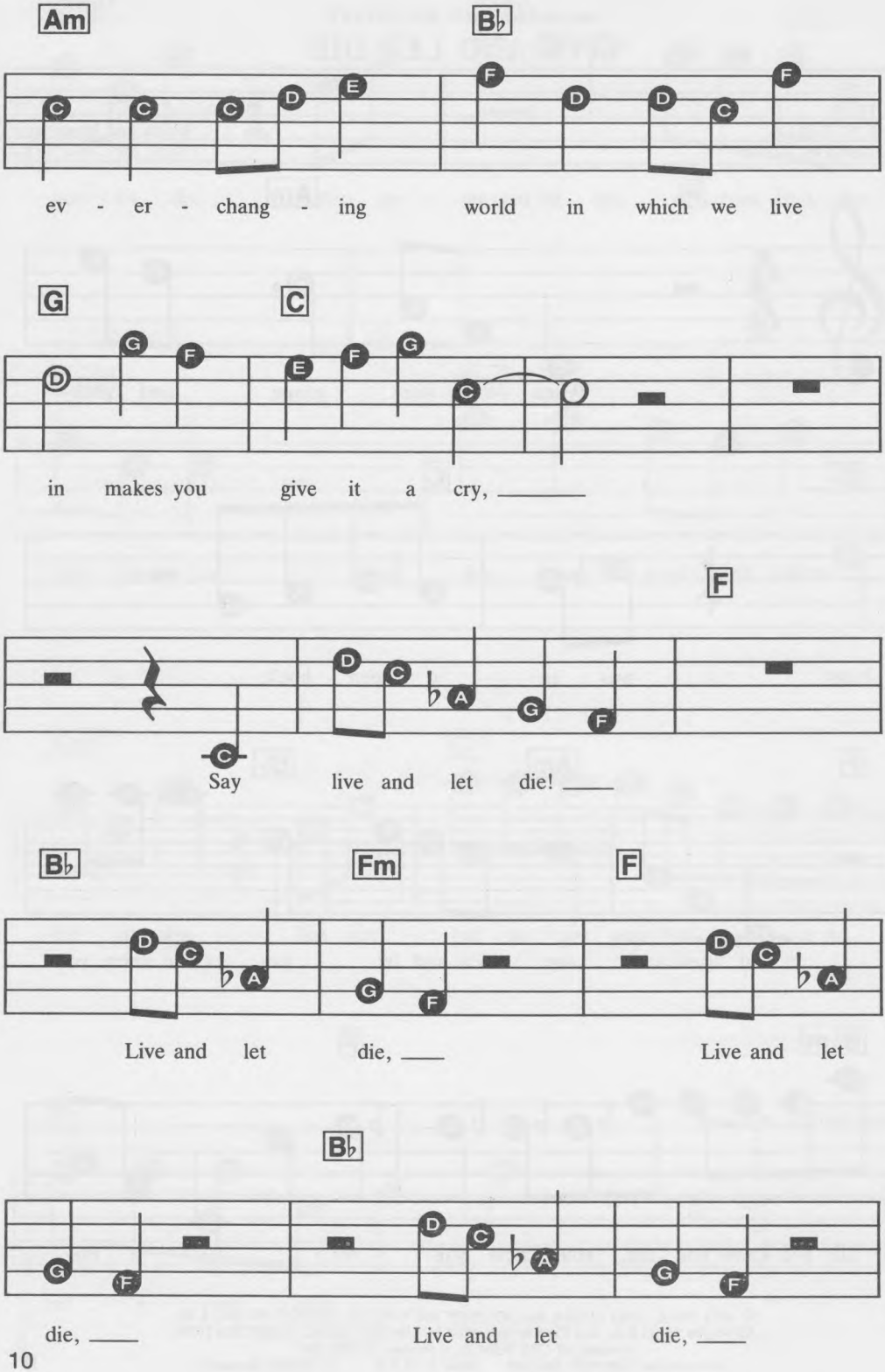
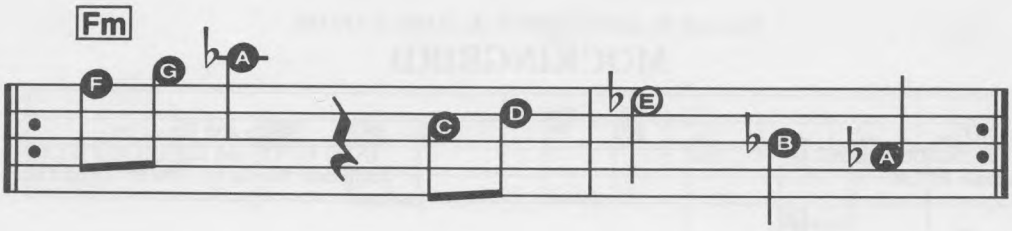
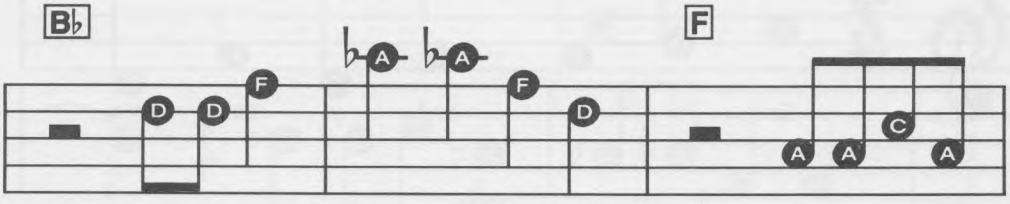
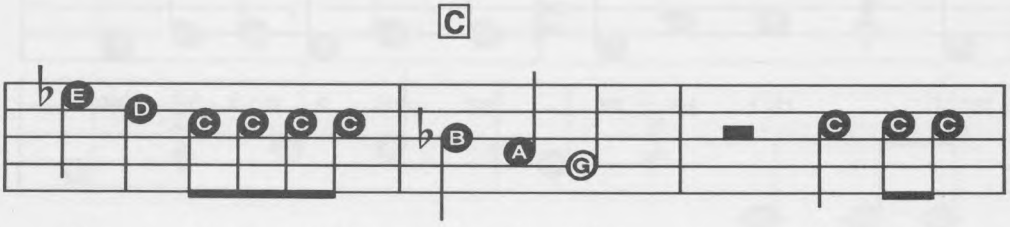
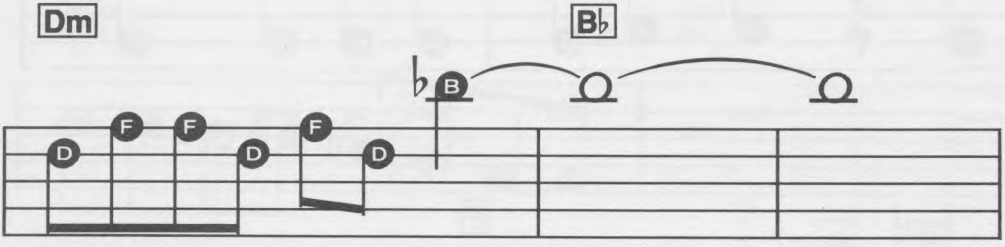
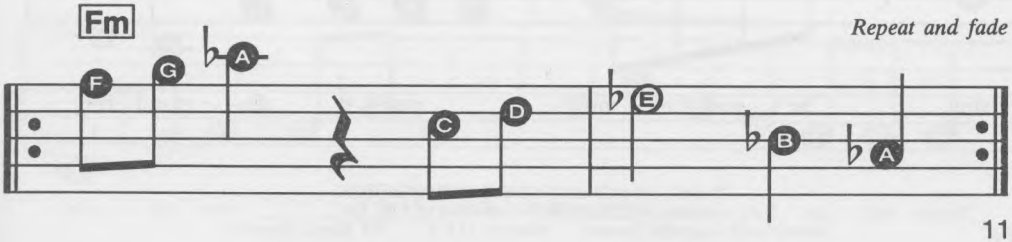

Am
B♭
ev - er - chang - ing world in which we live
G
C
in makes you give it a cry, ____
F
Say live and let die! ____
B♭
Fm
F
Live and let die, ____ Live and let
B♭
die, ____ Live and let die, ____



What does it mat - ter to ya, when you got a



job to do you got - ta do it well. You got - ta

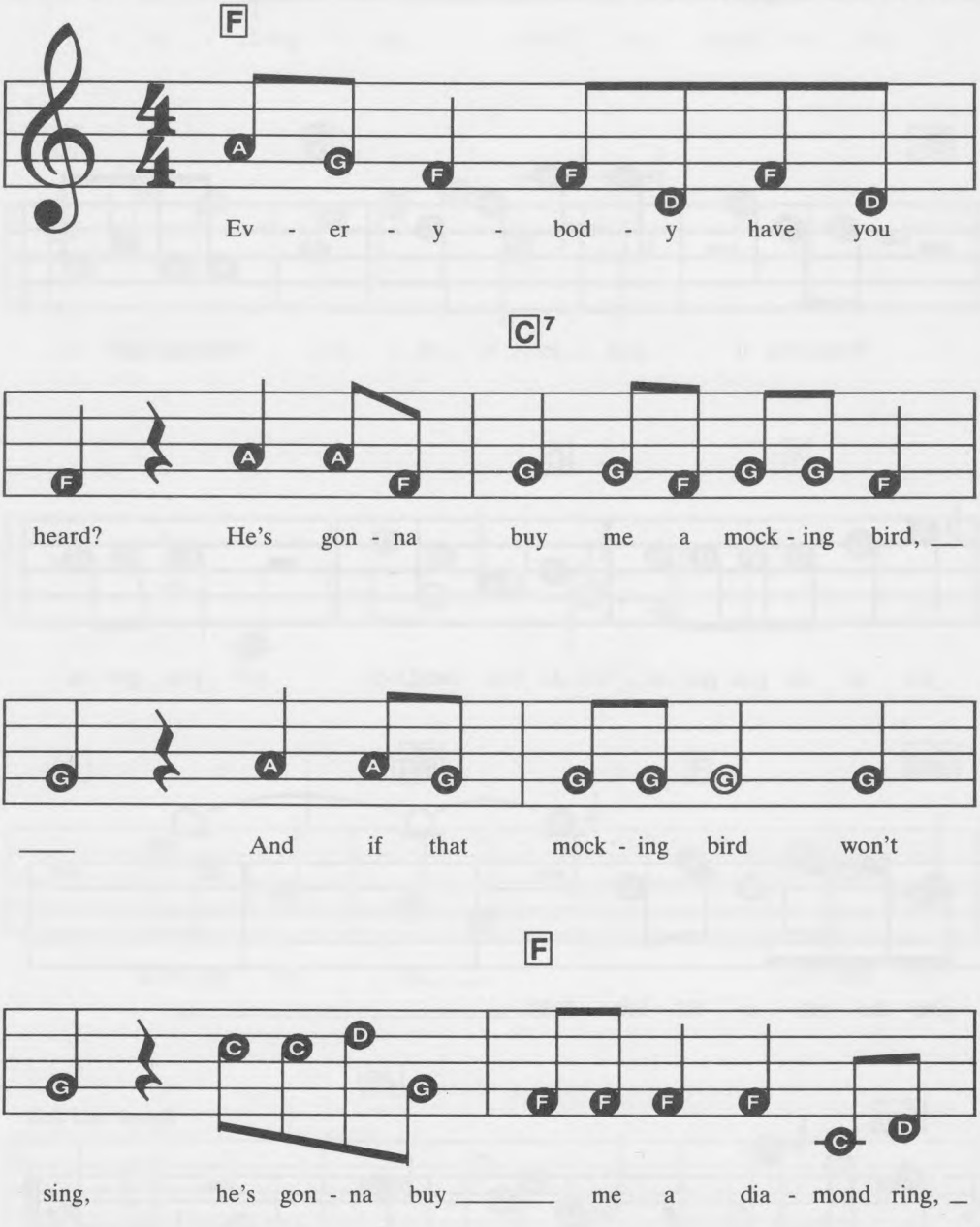


give the oth - er fel - low hell! _____

Repeat and fade

Recorded by CARLY SIMON & JAMES TAYLOR

MOCKINGBIRD

PIANO
FULL 'N' BRILLIANT
Medium ROCK

Words and Music by
INEZ FOXX and CHARLIE FOXX
Additional Words by JAMES TAYLOR

F
Ev - er - y - bod - y have you
C7
heard? He's gon - na buy me a mock - ing bird, __
__ And if that mock - ing bird won't
F
sing, he's gon - na buy _____ me a dia - mond ring, _

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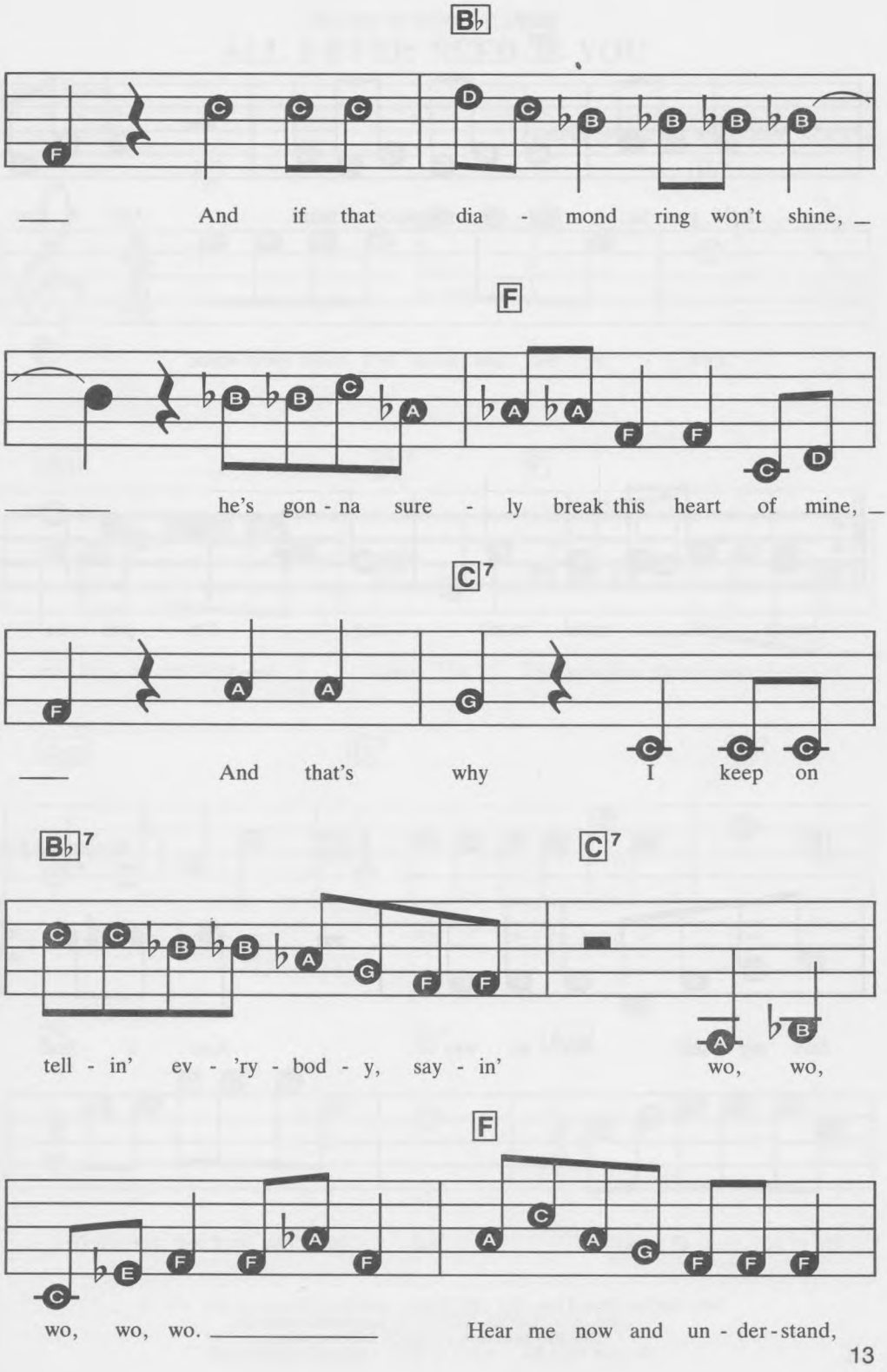
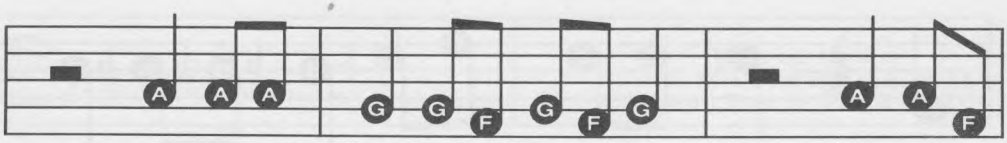

B♭
And if that dia - mond ring won't shine,
F
he's gon - na sure - ly break this heart of mine,
C7
And that's why I keep on
B♭7
C7
tell - in' ev - 'ry - bod - y, say - in' wo, wo,
F
wo, wo, wo.
Hear me now and un - der - stand,

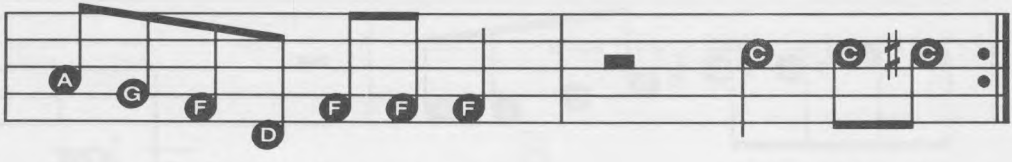
C7



he's gon - na find me some peace of mind. And if that

peace of ____ mind won't stay, I'm gon - na

F C7 *Repeat and fade*



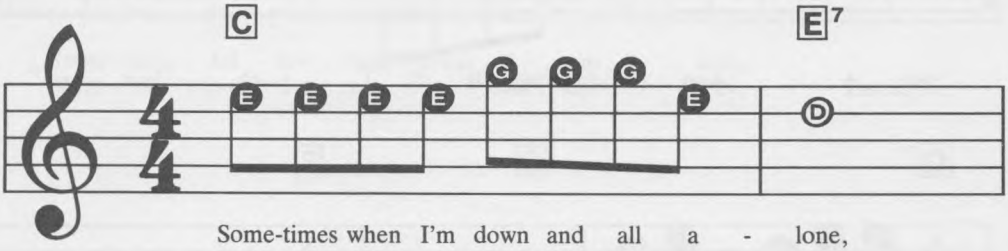
find my - self a bet - ter way. And if that

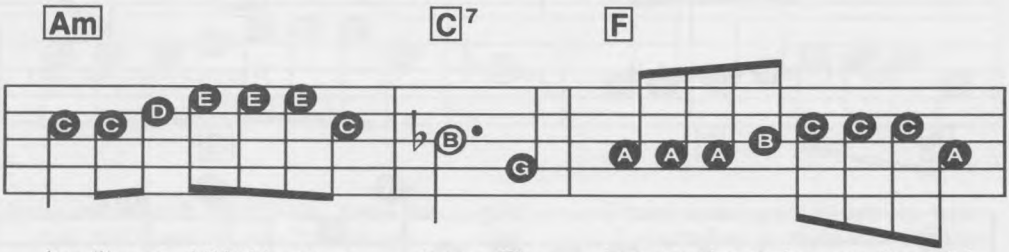
Recorded by SONNY & CHER

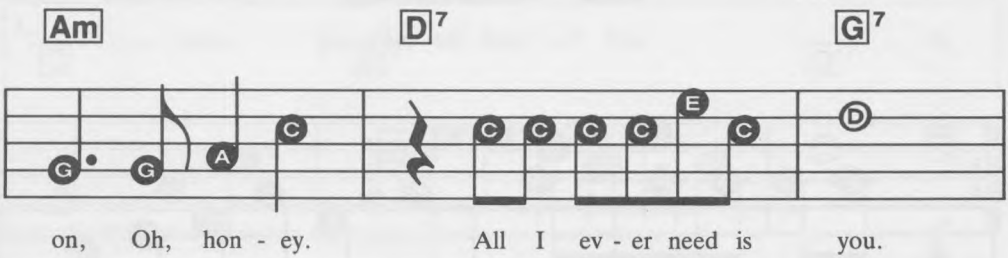
ALL I EVER NEED IS YOU

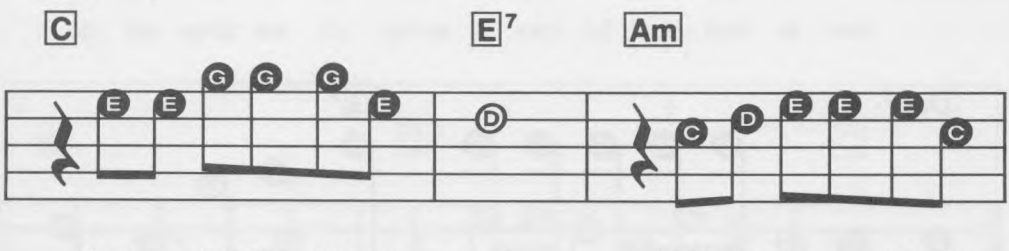
SAXOPHONE
BIG 'N' BOLD
Medium ROCK

Words and Music by
JIMMY HOLIDAY and EDDIE REEVES









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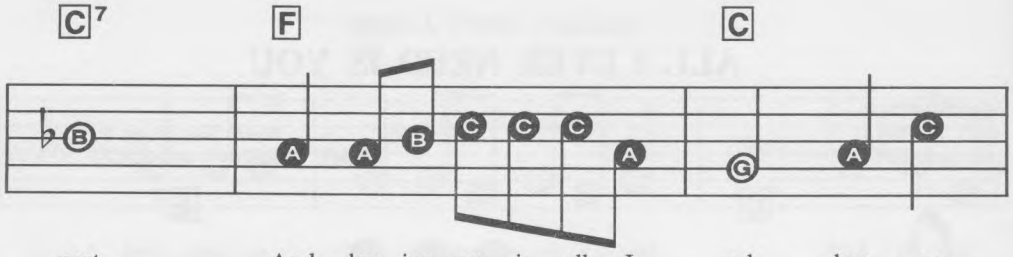
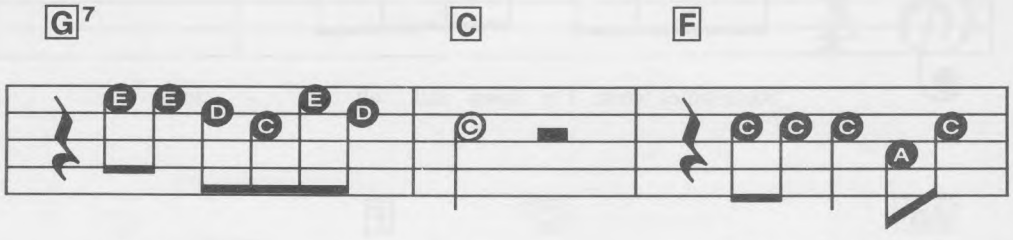
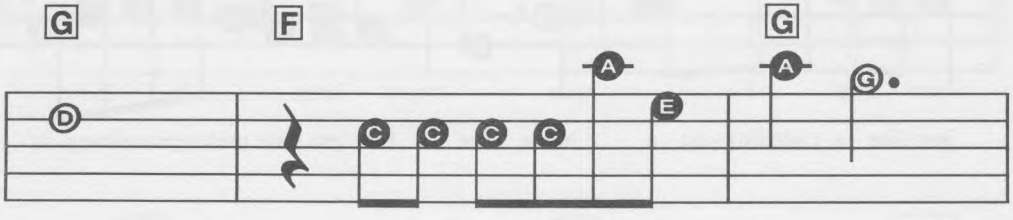


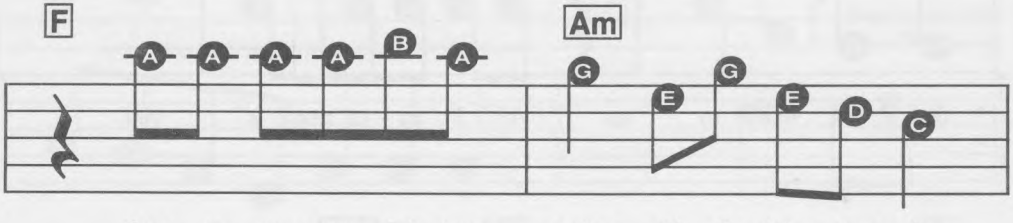
past. And lov - ing you is all I ask, hon - ey.



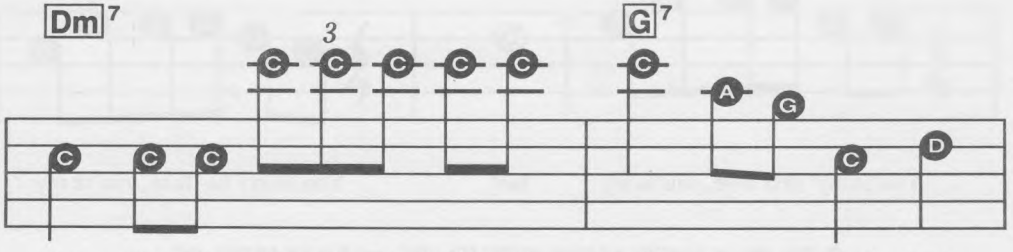
All I ev - er need is you. Win-ters come and they



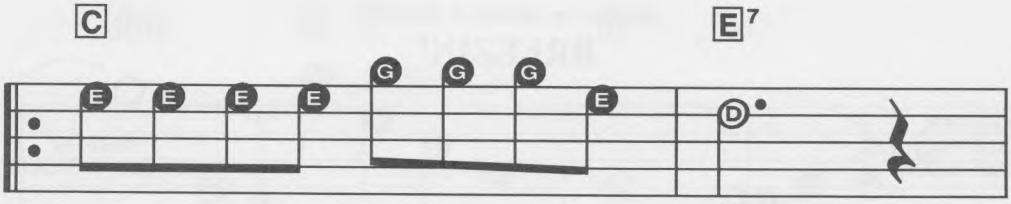
go, and we watch the melt - ing snow. ___



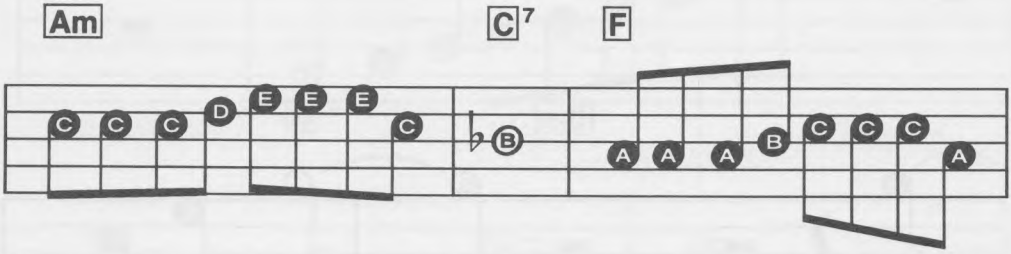
Sure as sum - mer fol - lows spring, all the things you do



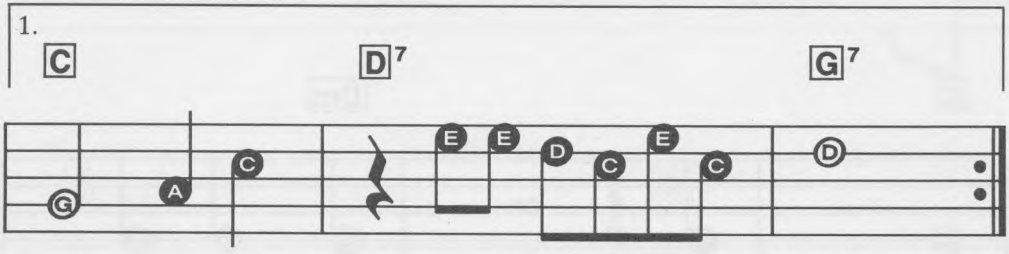
give me a rea - son to build my world a - round you.



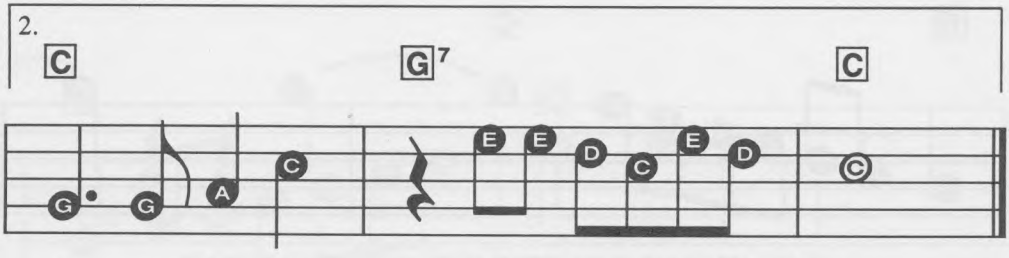
Some men fol - low rain - bows, I am told,
With - out love I'd nev - er find the way, Through



Some men search for sil - ver, some for gold. I have found my treas-ure in your
ups and downs of ev - 'ry sin - gle day. I won't sleep at night un - til you



soul, hon - ey, All I ev - er need is you.

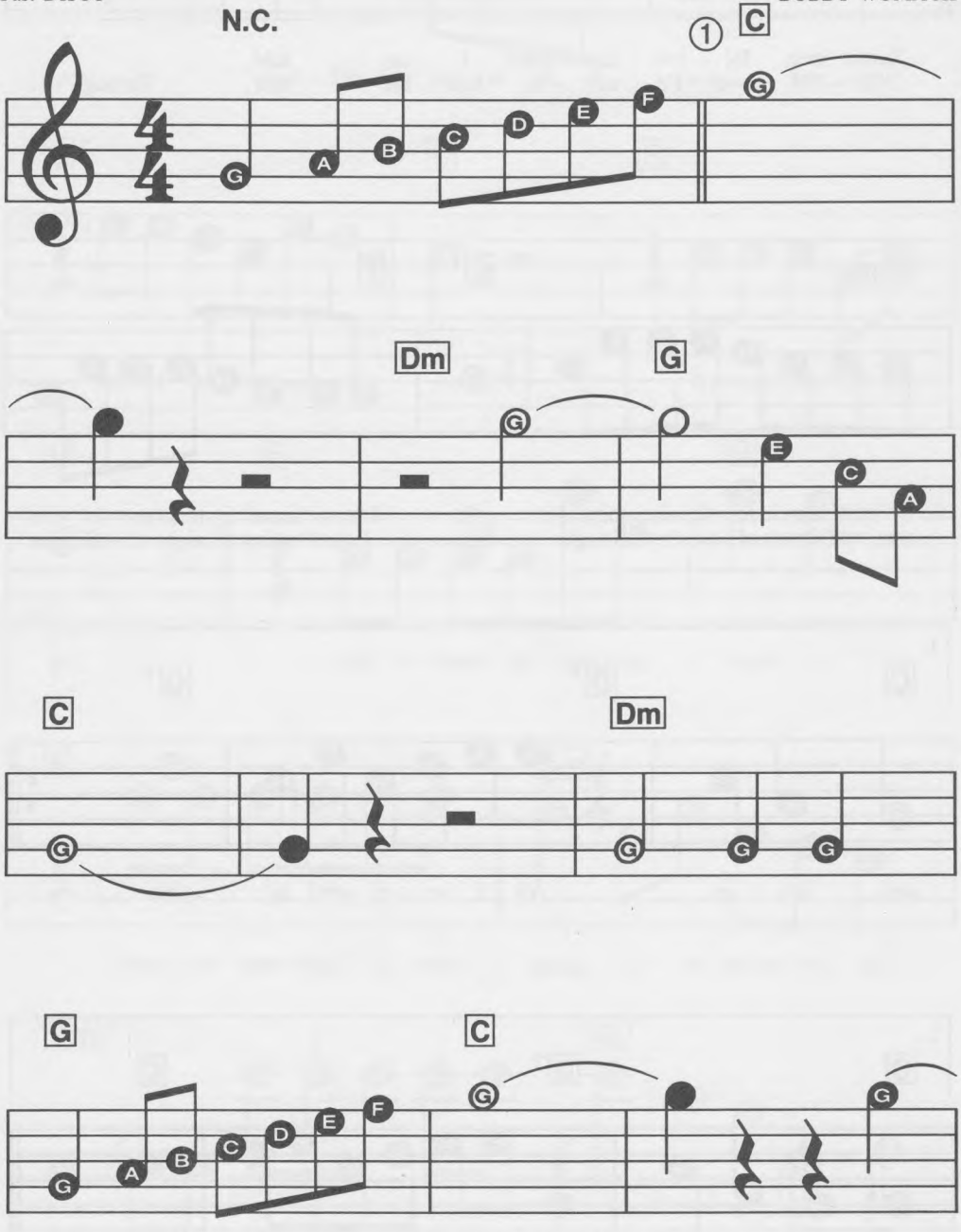


say, my hon - ey, All I ev - er need is you.

Recorded by GEORGE BENSON

BREEZIN'

GUITAR
BIG 'N' BOLD
Fast DISCO

Music by
BOBBY WOMACK

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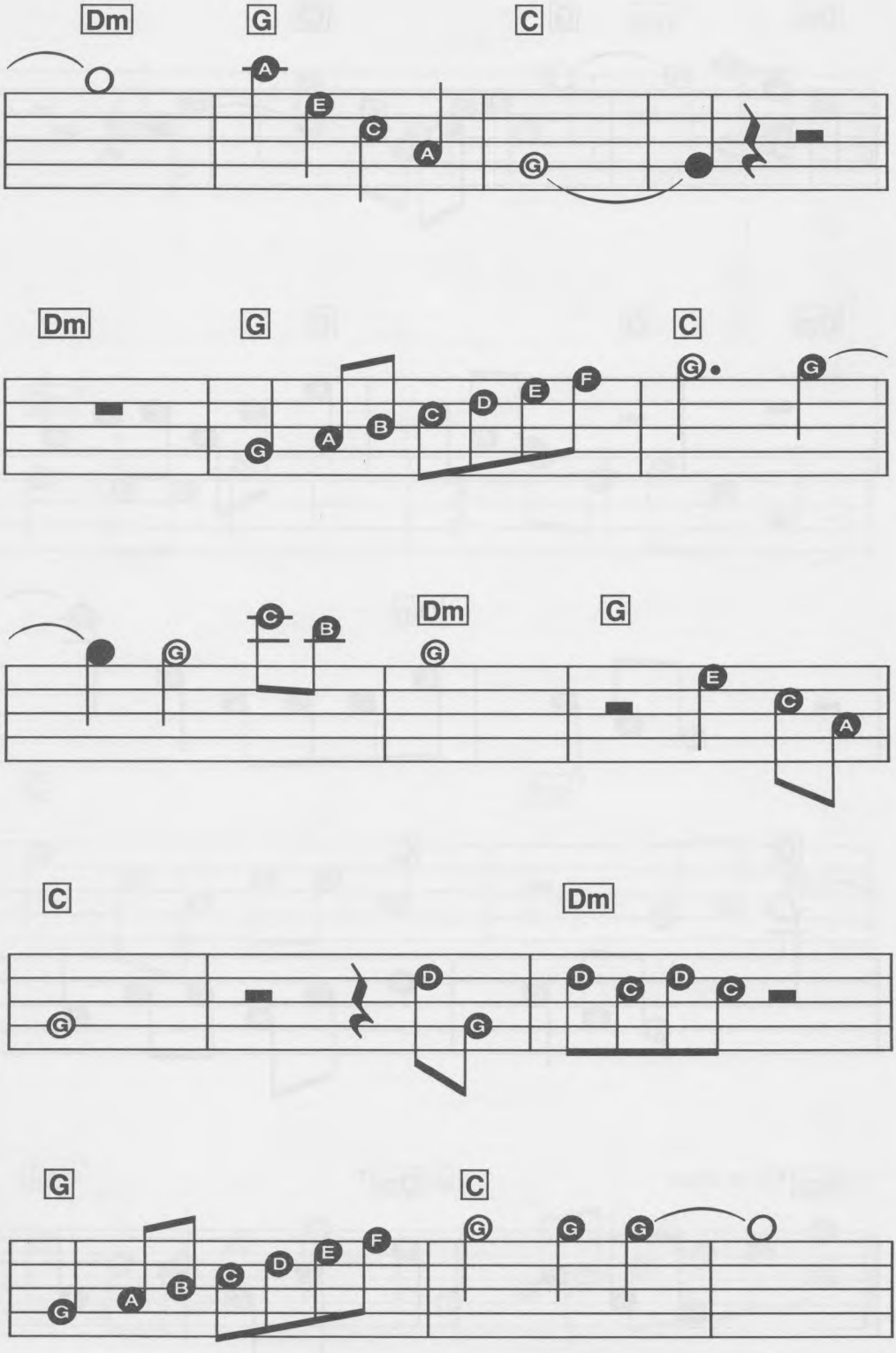
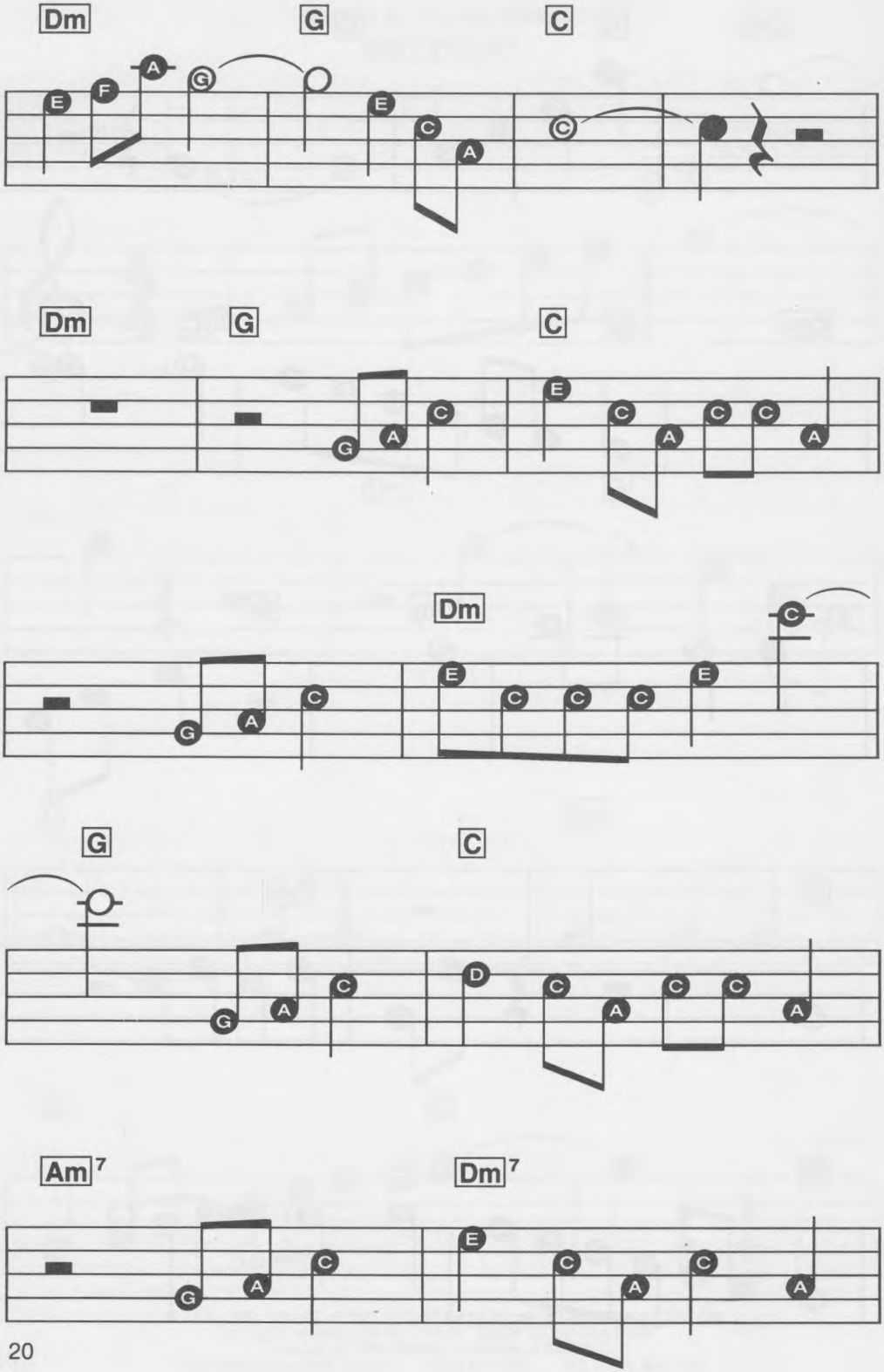
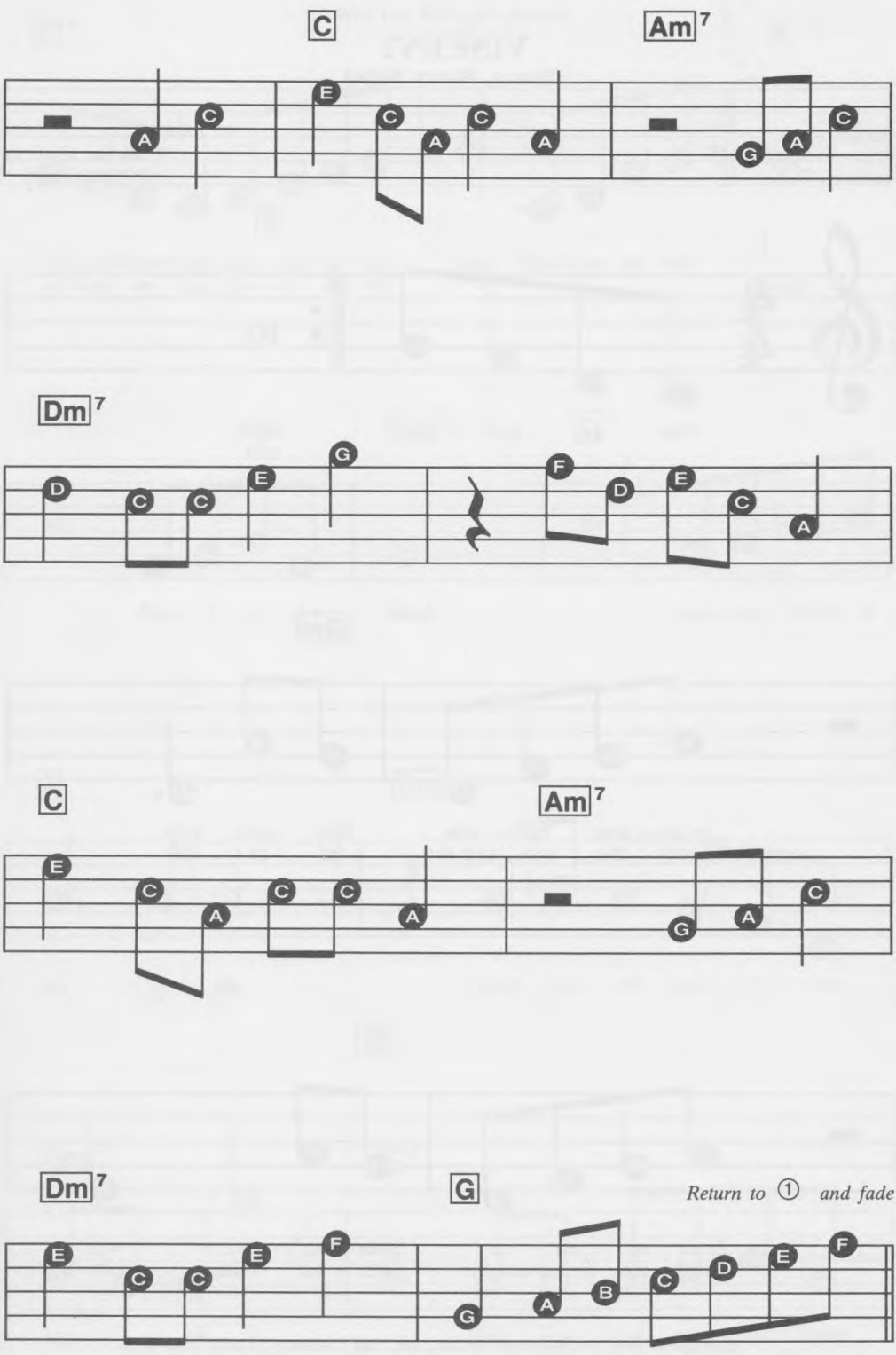
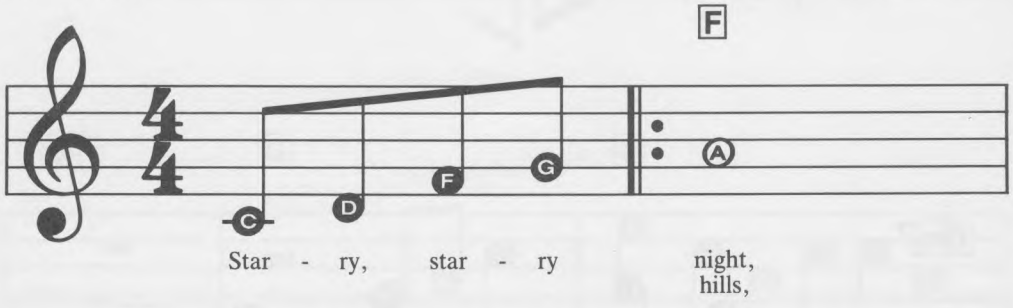

Dm
G
C
A
E
C
A
G
Dm
G
C
G
A
B
C
D
E
F
G
C
B
G
Dm
G
E
C
A
C
Dm
G
D
G
D
C
D
C
G
G
C
A
B
C
D
E
F
G
G
G
G

Dm
G
C
Dm
G
C
Dm
C
G
C
Am7
Dm7

C
Am7
Dm7
C
Am7
Dm7
G
Return to ① and fade

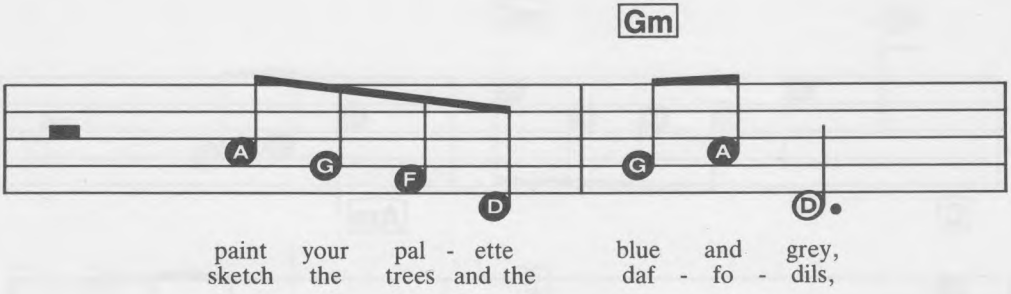
Recorded by DON McLEAN

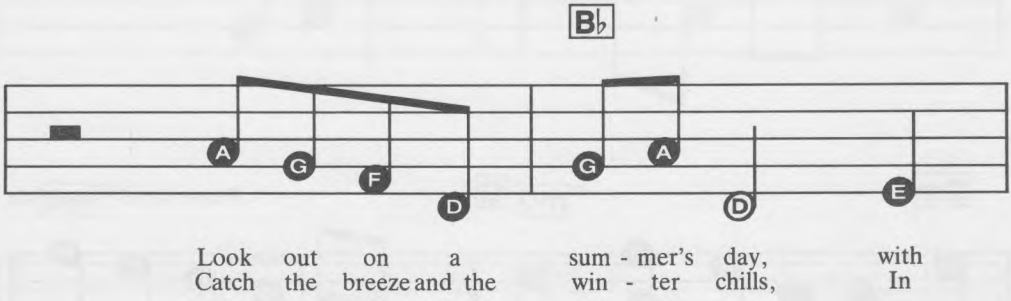
VINCENT
(Starry, Starry Night)

OBOE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
DON McLEAN







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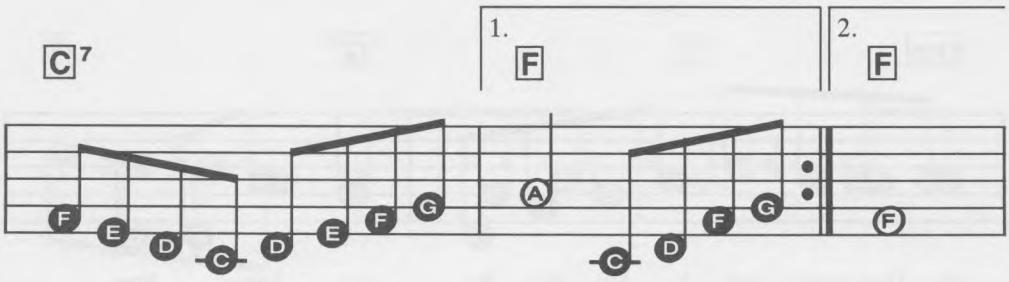
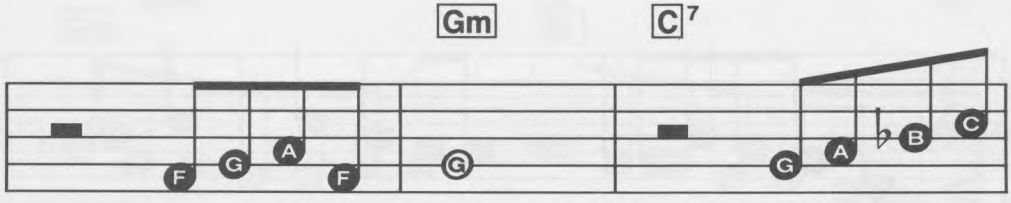
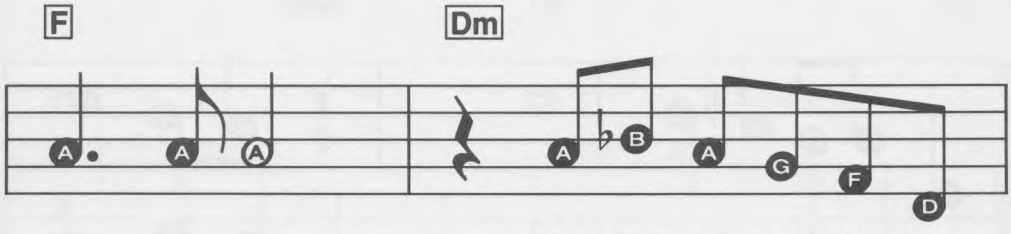


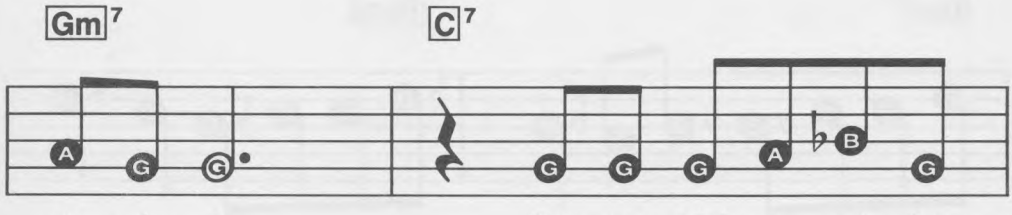
eyes that know the dark-ness in my soul. Shad-ows on the
col - ors on the snow - y lin - en land.



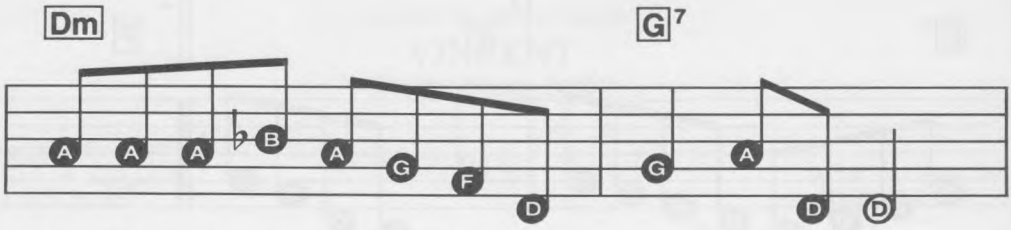
Now I un - der - stand what you tried to

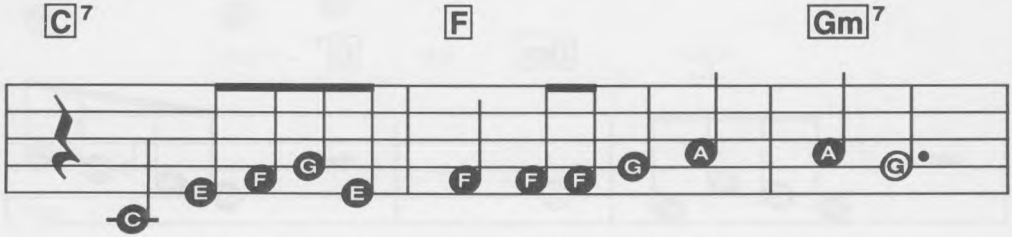


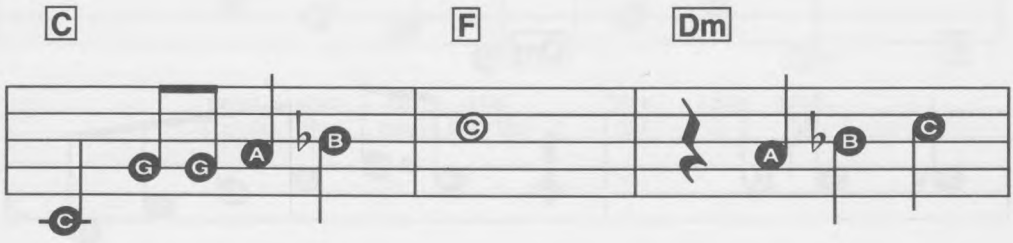
say to me, How you suf - fered for your



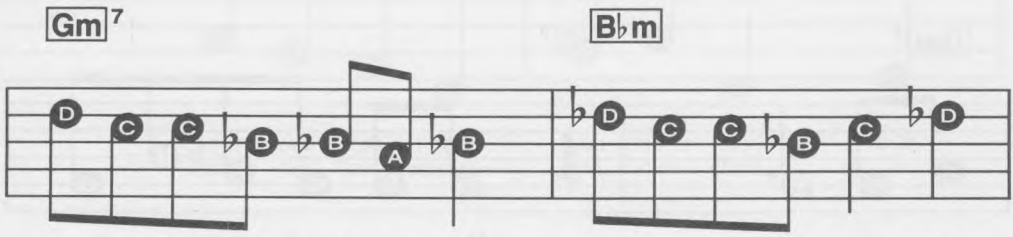
san - i - ty, How you tried to set them



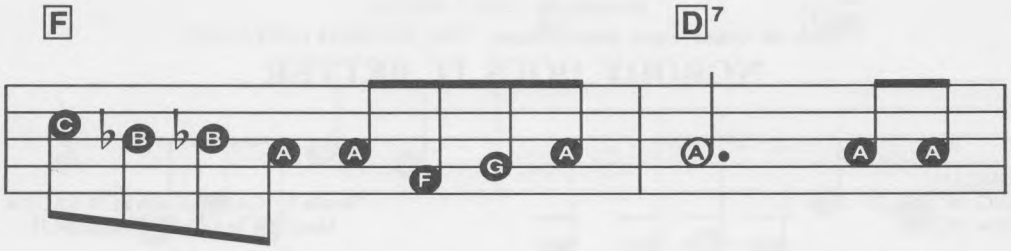
free. They would not lis - ten, they did not know ___ how,

Per - haps they'll lis - ten now. For they could not love you,



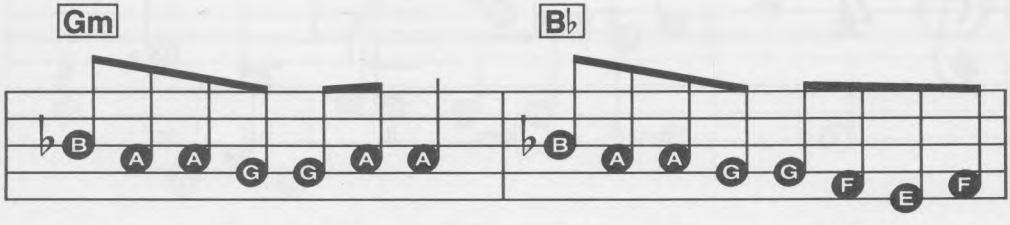
But still your love was true. And when no

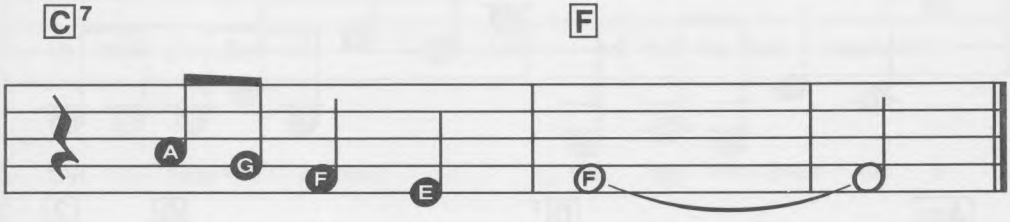


hope was left in sight on that star - ry, star - ry night, You



took your life, as lov - ers of - ten do; But I



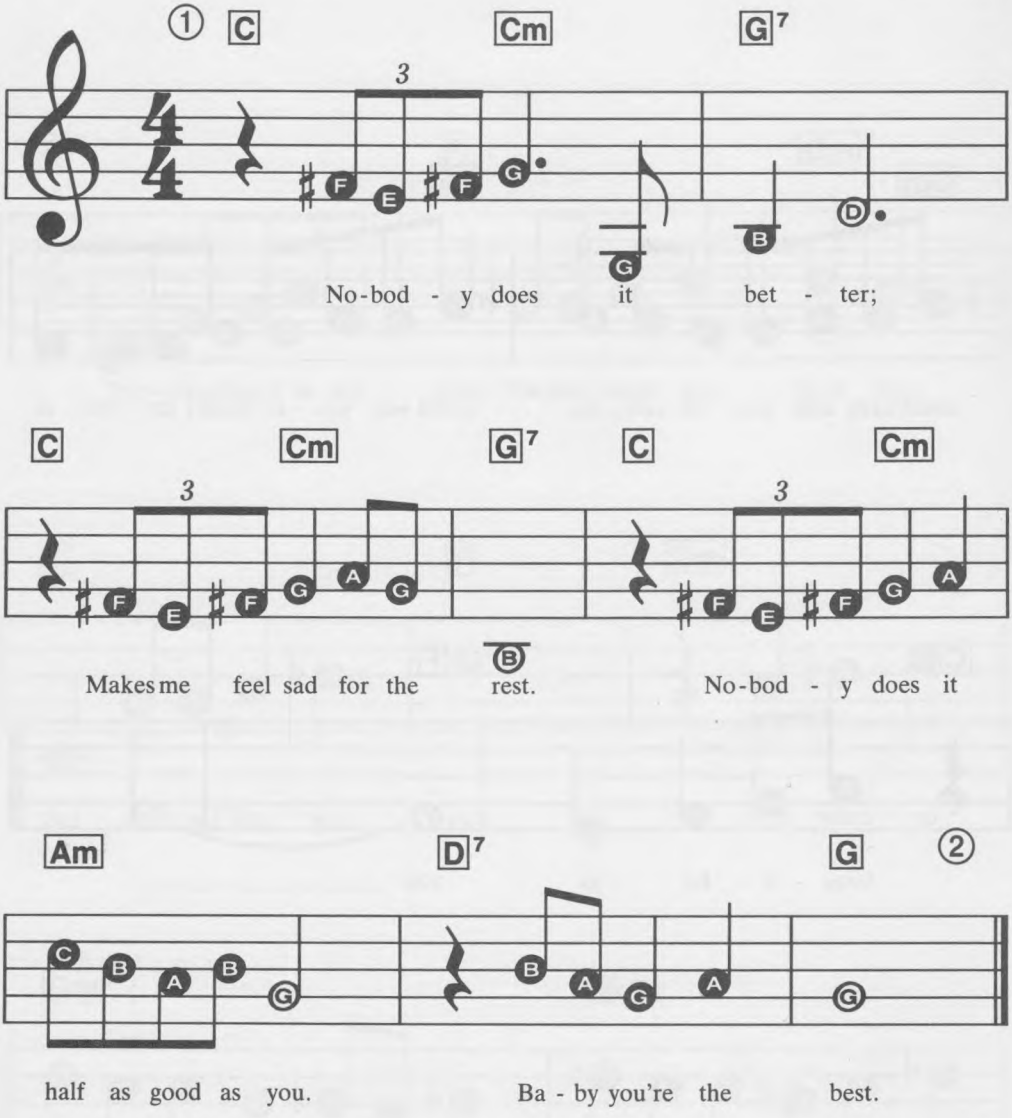
could have told you, Vin - cent, this world was nev - er meant for one as

beau - ti - ful as you. _____

Recorded by CARLY SIMON

From the United Artists Motion Picture "THE SPY WHO LOVED ME"

NOBODY DOES IT BETTER

ORGAN
BIG 'N' BOLD
Slow ROCK

Words by CAROLE BAYER SAGER
Music by MARVIN HAMLISCH

① C Cm G7
No-bod - y does it bet - ter;
C Cm G7 C Cm
Makes me feel sad for the rest.
No-bod - y does it
Am D7 G ②
half as good as you.
Ba - by you're the best.

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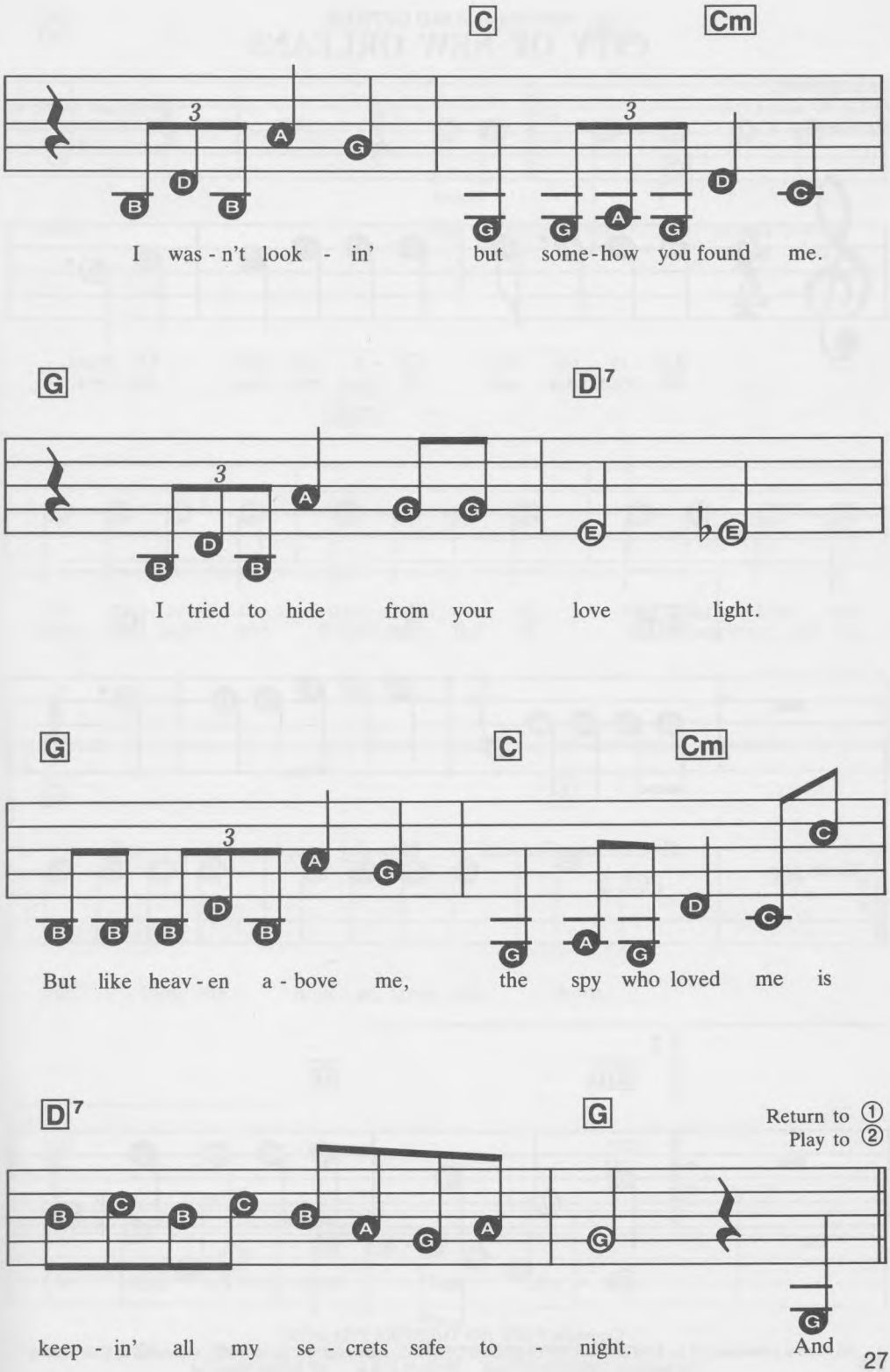
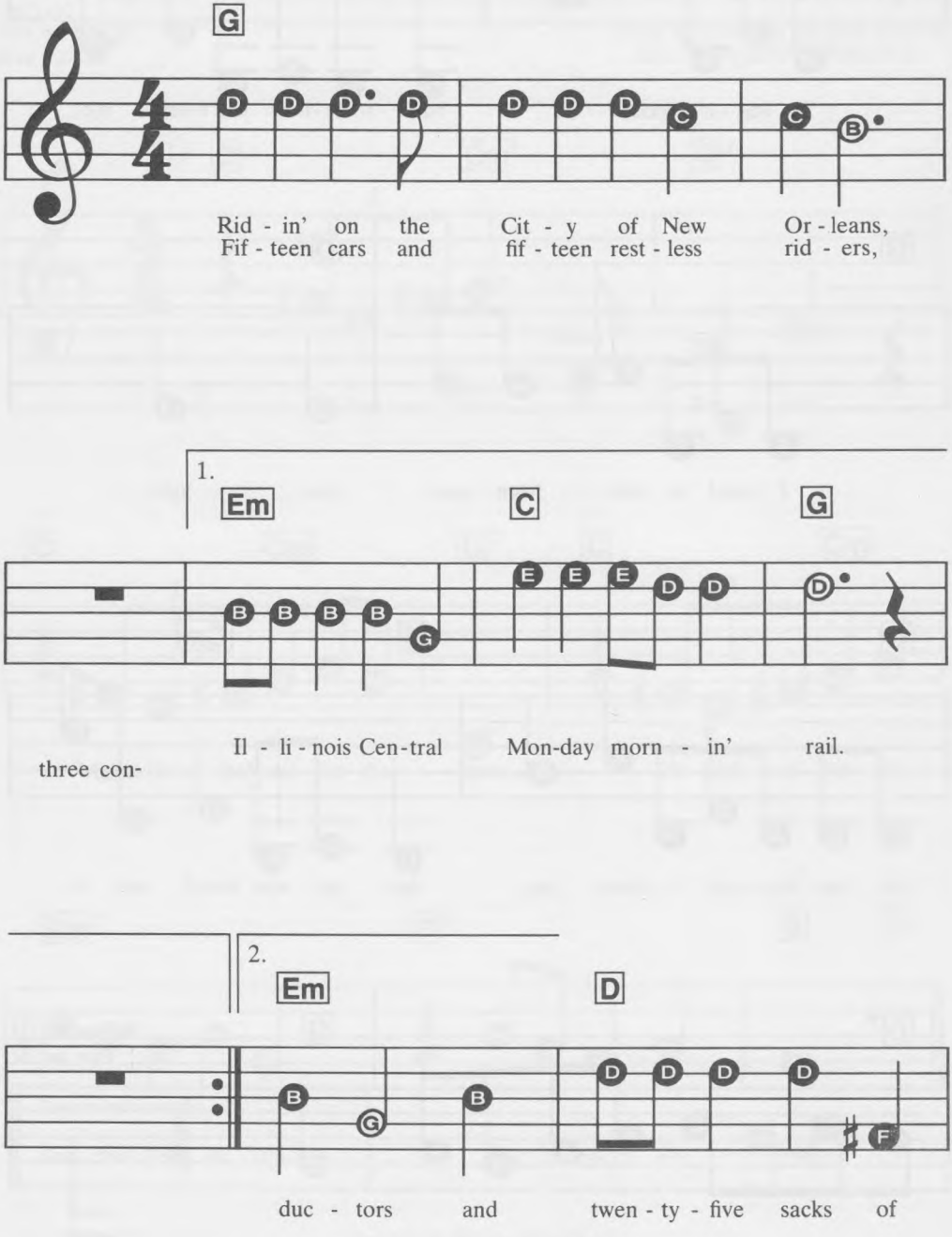

C
Cm
I was - n't look - in' but some - how you found me.
G
D7
I tried to hide from your love light.
G
C
Cm
But like heav - en a - bove me, the spy who loved me is
D7
G
Return to ①
Play to ②
keep - in' all my se - crets safe to - night. And

Recorded by ARLO GUTHRIE

CITY OF NEW ORLEANS

SAXOPHONE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
STEVE GOODMAN

G
Rid - in' on the Cit - y of New Or - leans,
Fif - teen cars and fif - teen rest - less rid - ers,
1.
Em
C
G
Il - li - nois Cen - tral Mon-day morn - in' rail.
three con-
2.
Em
D
duc - tors and twen - ty - five sacks of

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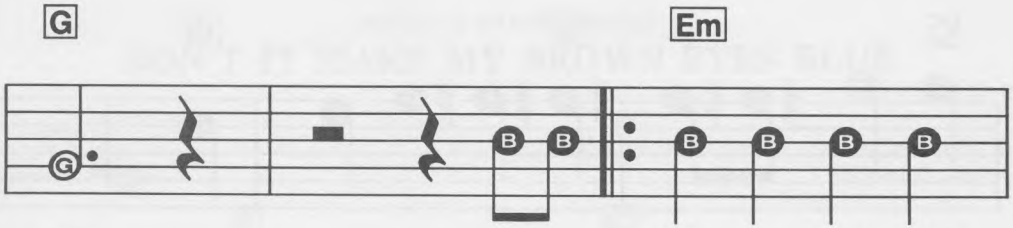
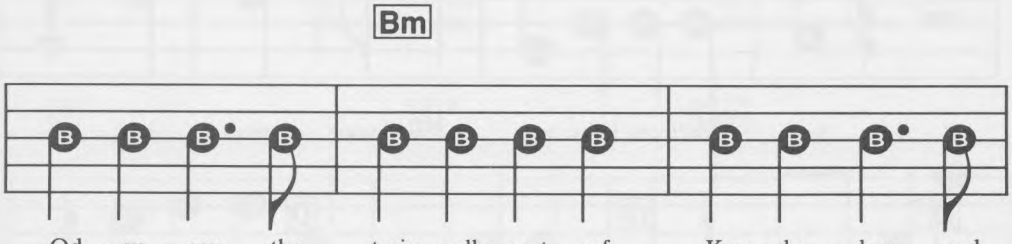
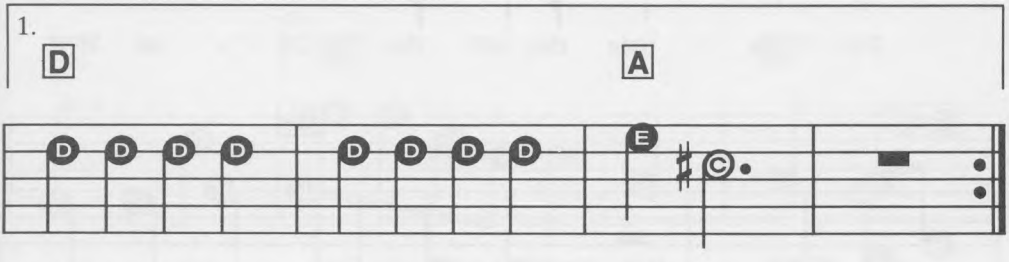


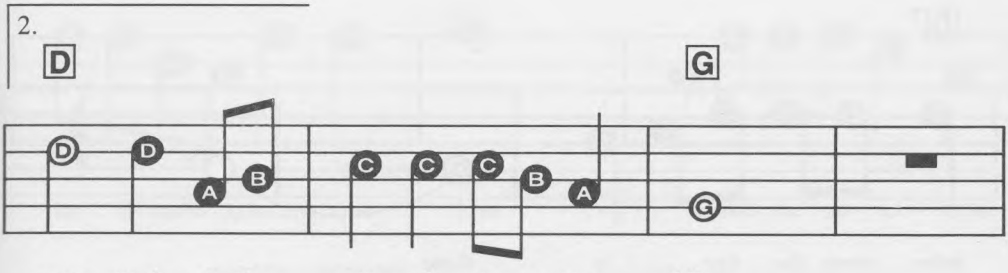
mail; All a - long the south - bound
Pass - in' towns that



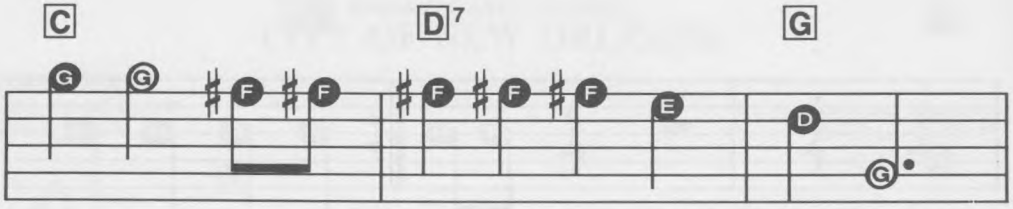
Od - ys - sey, the train pulls out of Kan - ka - kee and
have no name and freight yards full of old black men, and the



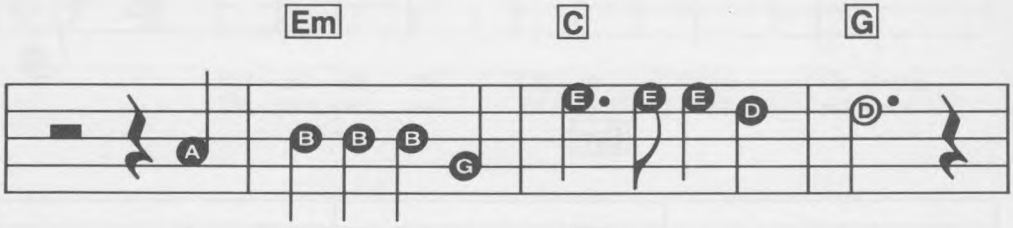
rolls a - long the hous - es, farms and fields. ___

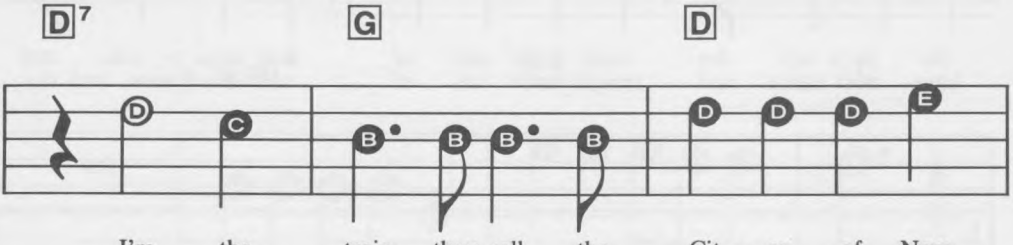
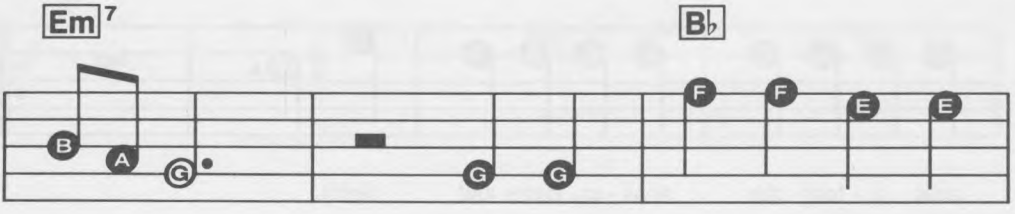


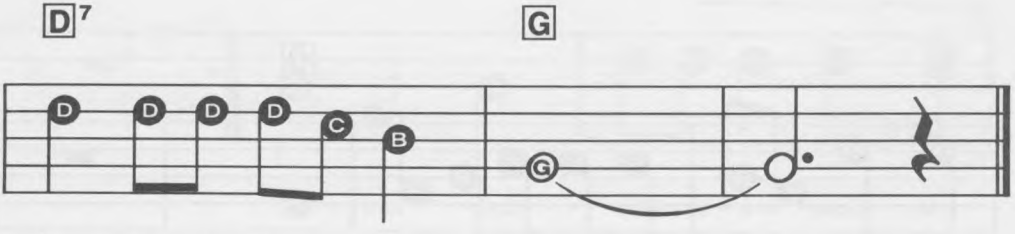
grave yards of the rust - ed au - to - mo - biles.



Good morn - ing A - mer - i - ca, how are you?



Say don't you know me, I'm your na - tive son.

I'm the train they call the Cit - y of New

Or - leans. I'll be gone five hun - dred

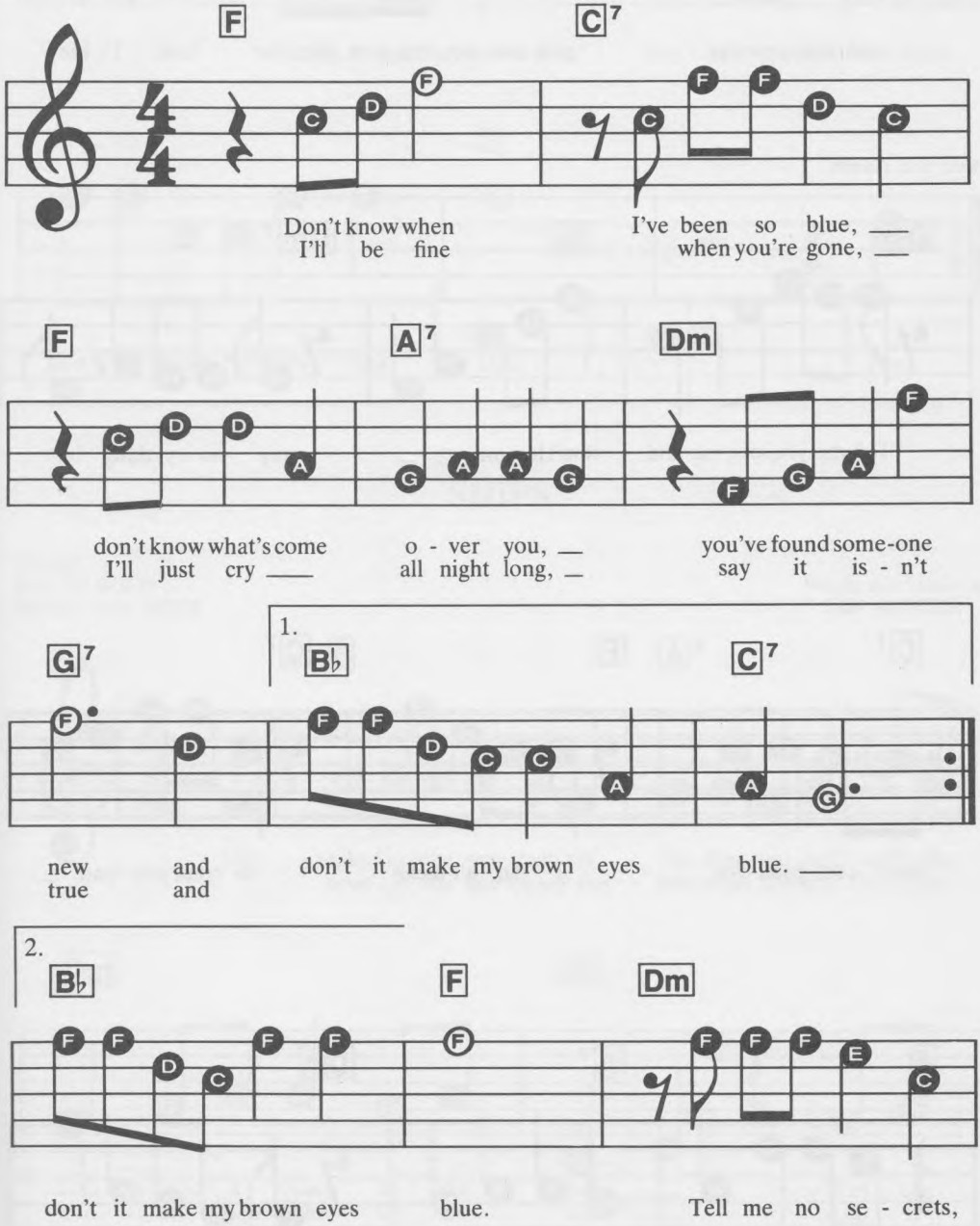


miles when the day ___ is done. _____

Recorded by CRYSTAL GAYLE

DON'T IT MAKE MY BROWN EYES BLUE

CLARINET
SOFT SOLO
Medium SWING

Words and Music by
RICHARD LEIGH

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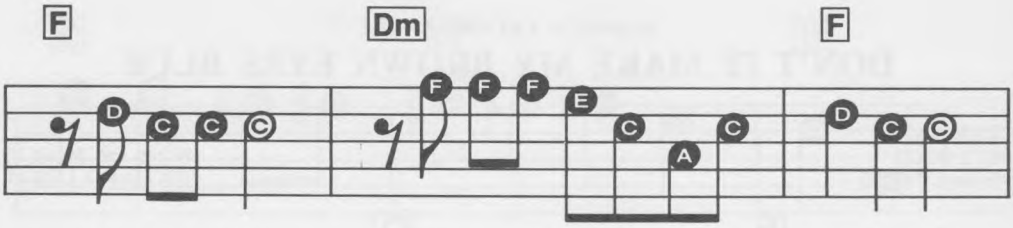
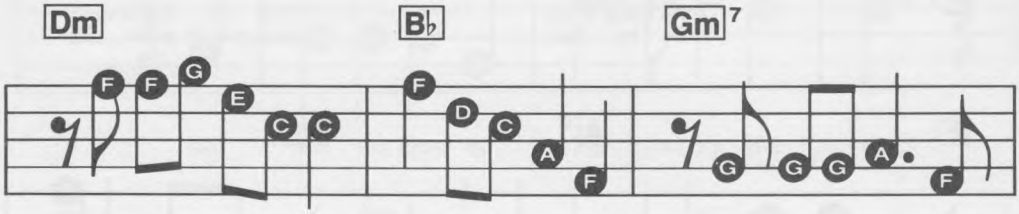
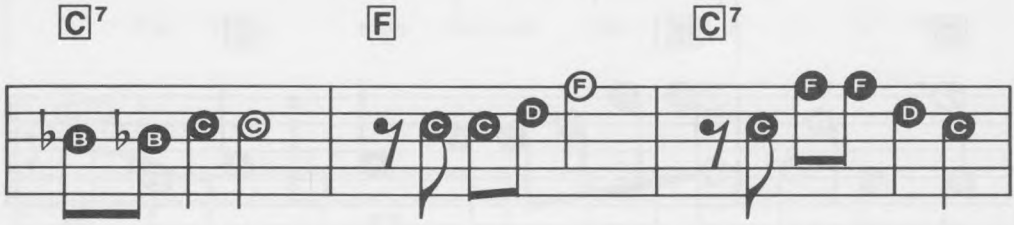
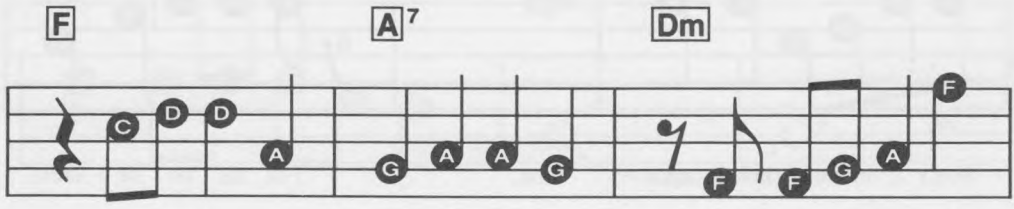


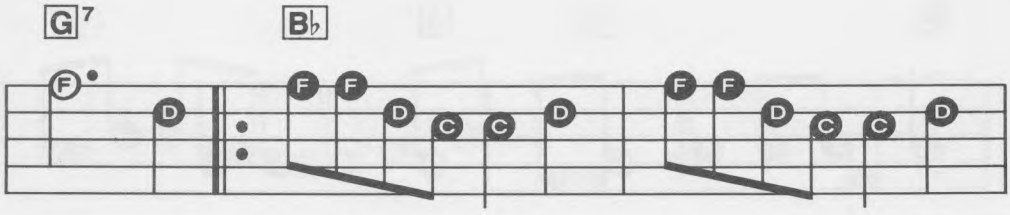
tell me some lies, give me no rea-sons, give me al - i - bies.



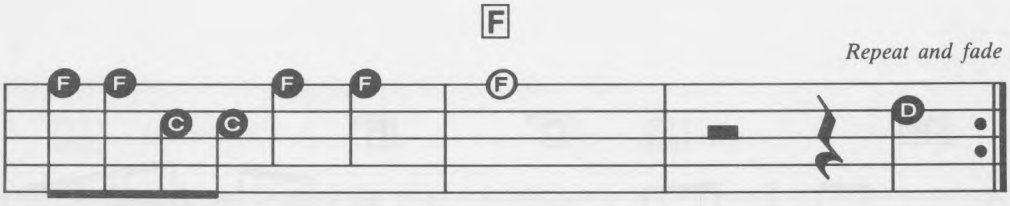
Tell me you love me and don't let me cry, _ say an - y-thing but

don't say good-bye. I did - n't mean to treat you bad, _



did - n't know just what I had, _ but hon - ey now I



do and don't it make my brown eyes, don't it make my brown eyes,

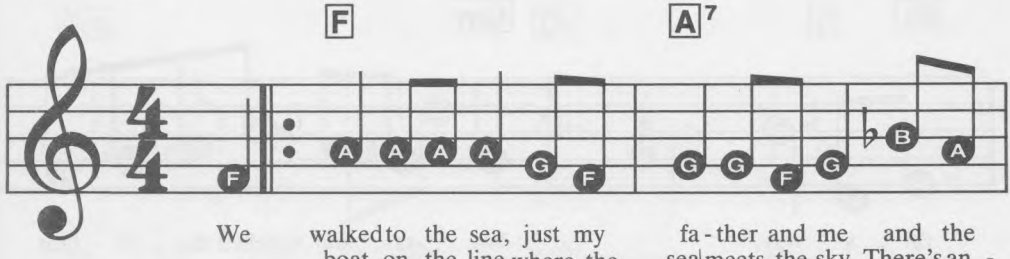


don't it make my brown eyes blue. And

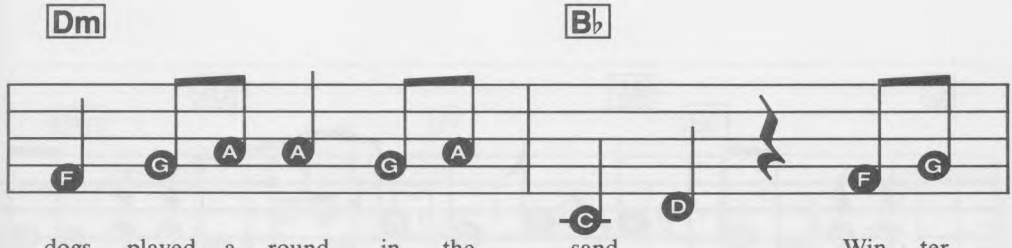
SHIPS

PIANO
BIG 'N' BOLD
Medium Slow ROCK

Words and Music by
IAN HUNTER



We walked to the sea, just my fa - ther and me and the
boat on the line where the sea meets the sky. There's an -



dogs played a - round in the sand. ___ Win - ter
oth - er that rides far be - hind. ___ And it

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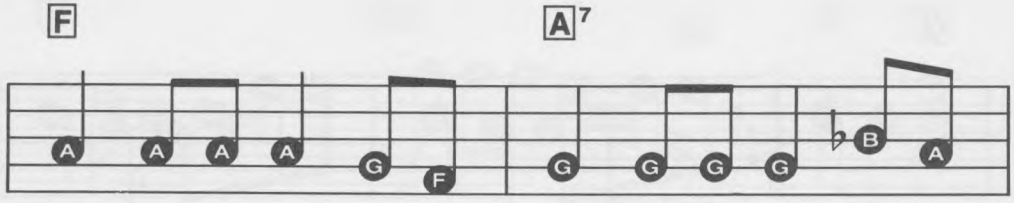
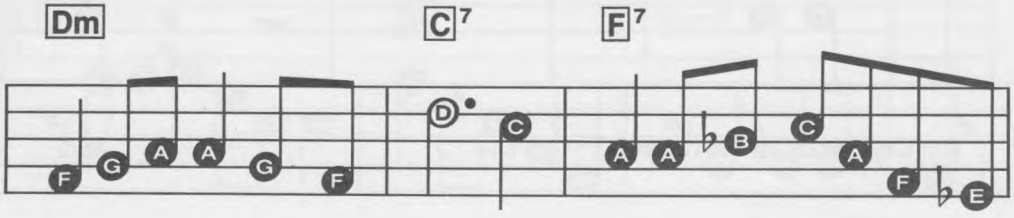
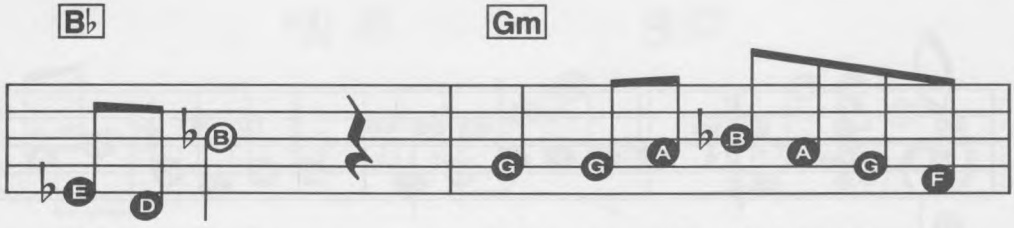


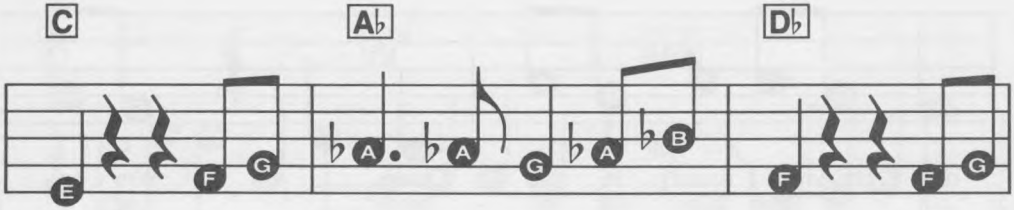
cold cuts the air, hang - ing still ev - 'ry - where, dressed in
seems you and I are like stran - gers a wide ways a -



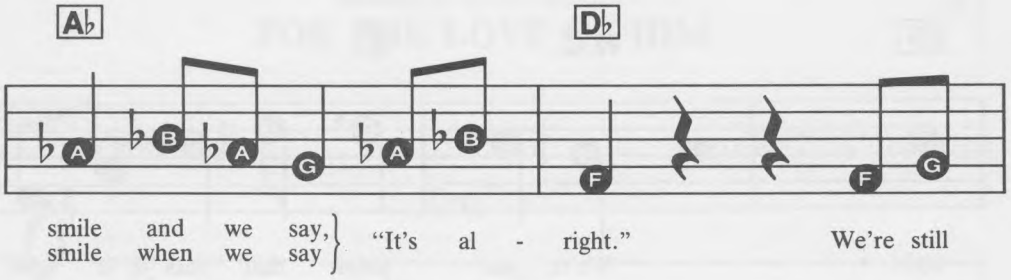
grey did he say, "hold my hand"? _ I said, "love's eas - ier when it's
part as we drift on through time. ___ He said, "It's hard - er now we're

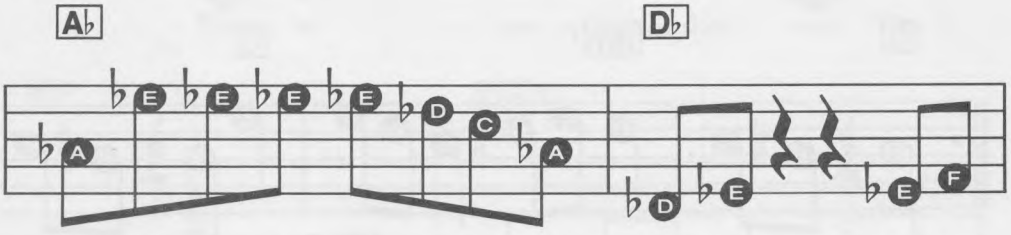


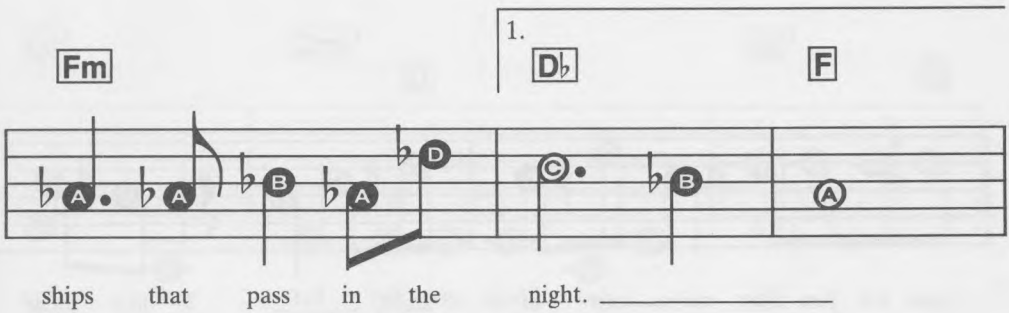
far a - way." We sat and watched the dis - tant
far a - way. We on - ly read you when you

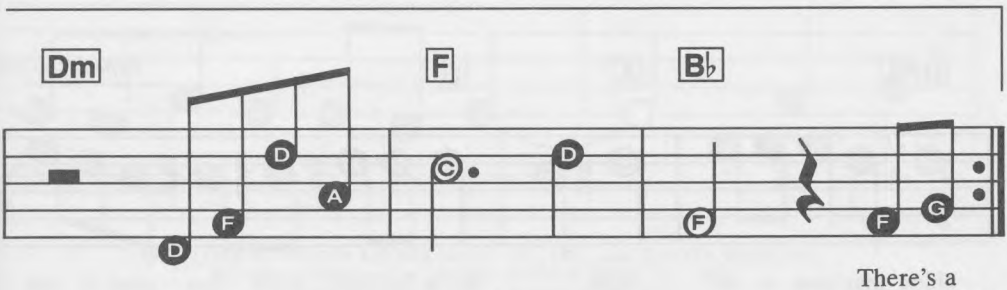


lights. } We're two ships that pass in the night. { We both
write." } { And we

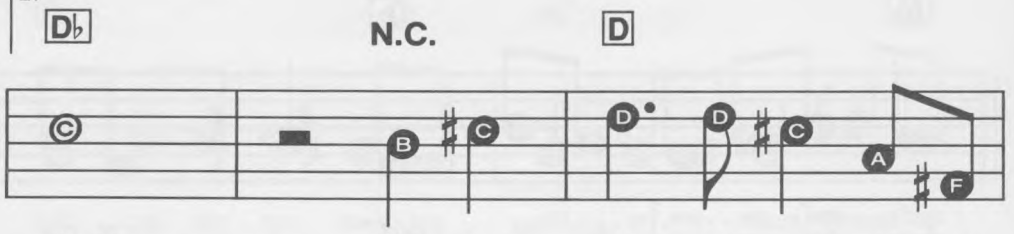

A♭
D♭
smile and we say,
smile when we say
"It's al - right."
We're still


A♭
D♭
here; it's just that we're out of sight,
like those

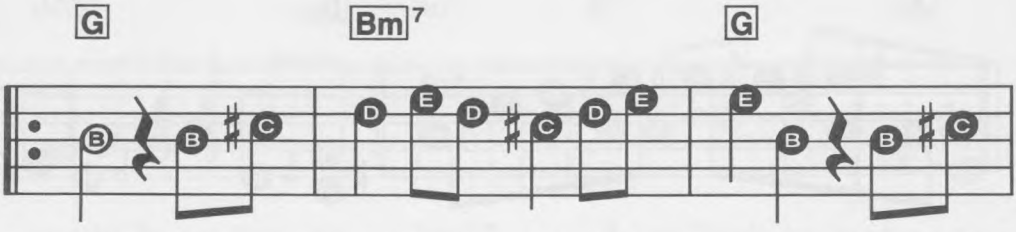

1.
Fm
D♭
F
ships that pass in the night.


Dm
F
B♭
There's a

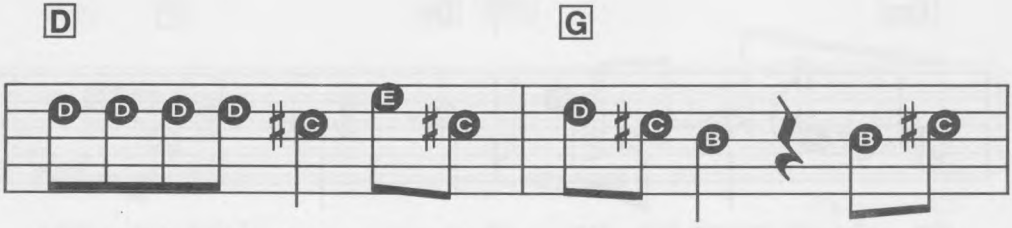
2.



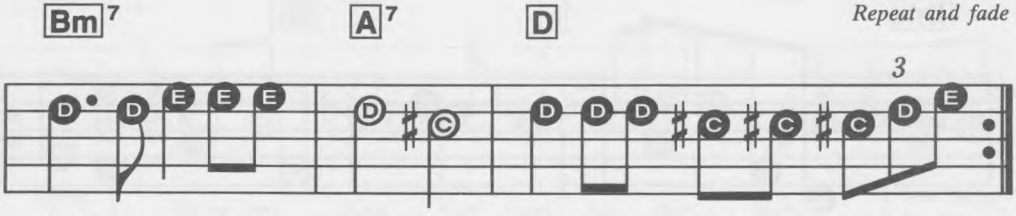
night. We're just ships that pass in the



night. And we smile when we say, "It's al - right." We're still



here; it's just that we're out of sight, like those



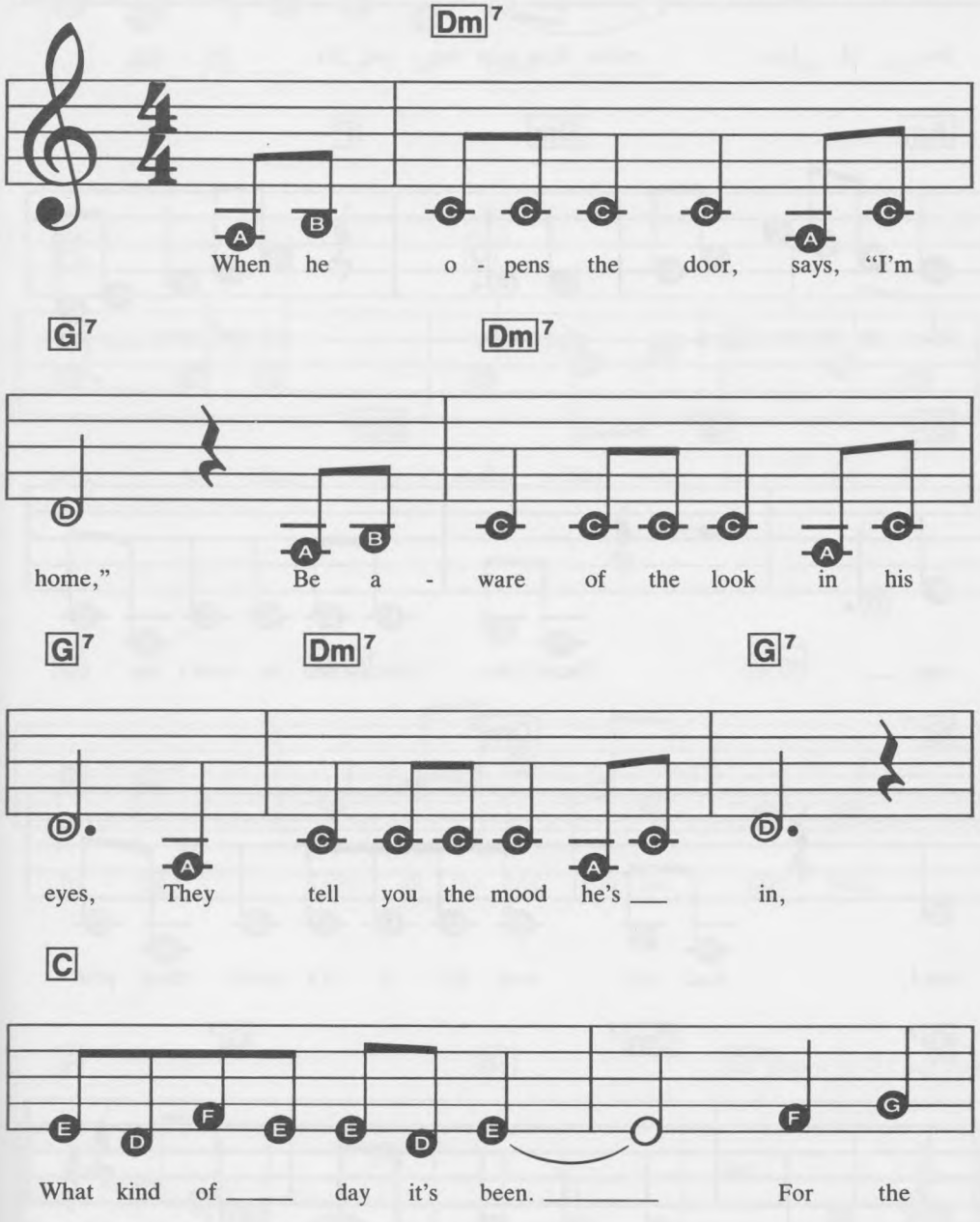
Repeat and fade

ships that pass in the night. We're just two ships that pass in the

Recorded by BOBBY MARTIN

FOR THE LOVE OF HIM

CLARINET
SOFT SOLO
Medium Slow ROCK

Words and Music by
B. MARTIN and A. MORTIMER

Dm7
When he o - pens the door, says, "I'm
G7
Dm7
home," Be a - ware of the look in his
G7
Dm7
G7
eyes, They tell you the mood he's ___ in,
C
What kind of ___ day it's been. ___ For the

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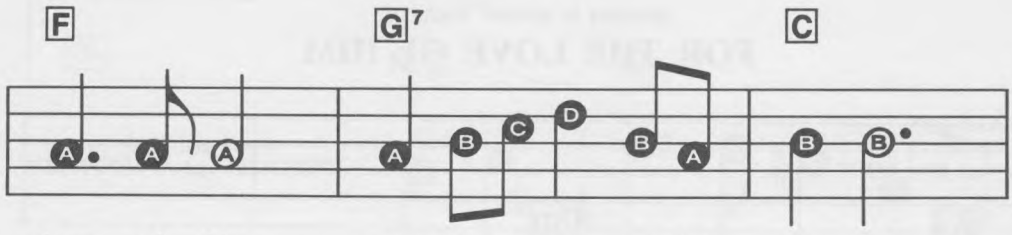
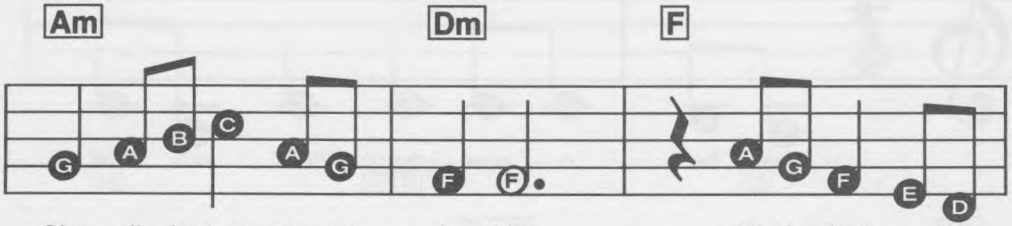
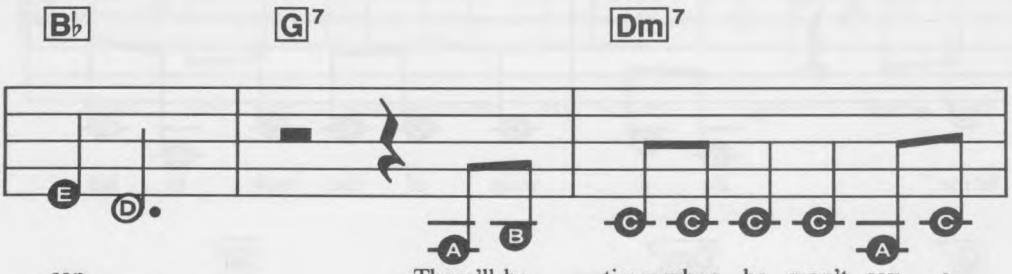


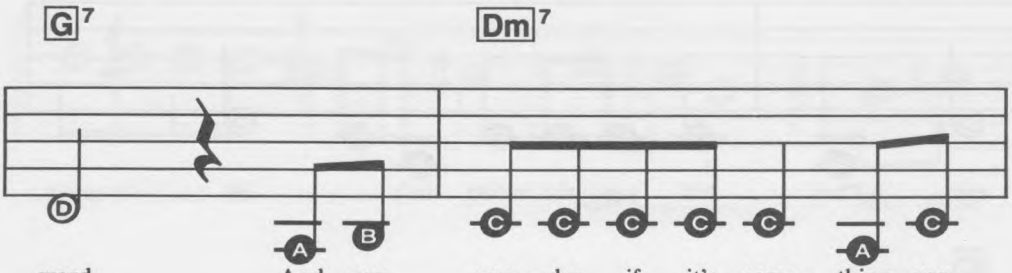
love of him, make him your rea - son for liv - ing,



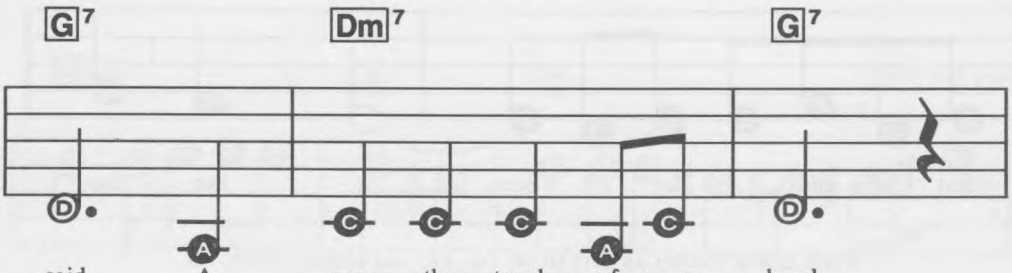
Give all the love you can give him, All the love ___ you



can. ___ There'll be times when he won't say a

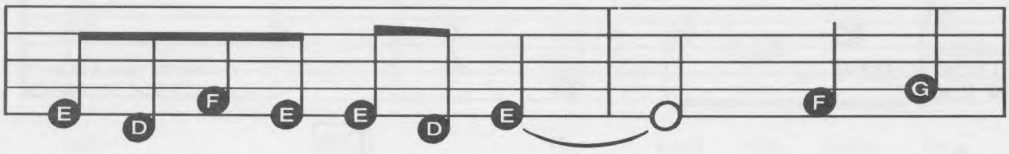


word, And you won - der if it's some - thing you



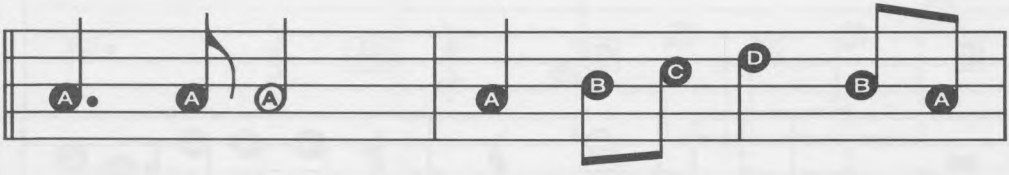
said, A gen - tle touch of your hand

C



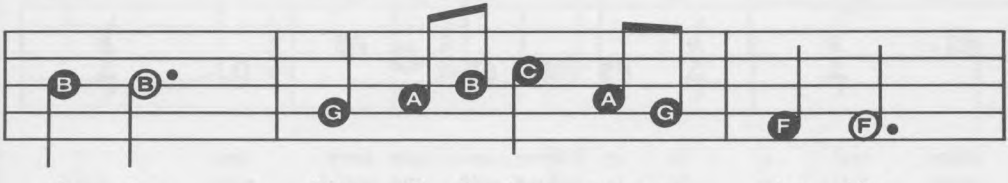
Tells him you ___ un - der - stand. ___ For the

① F G7



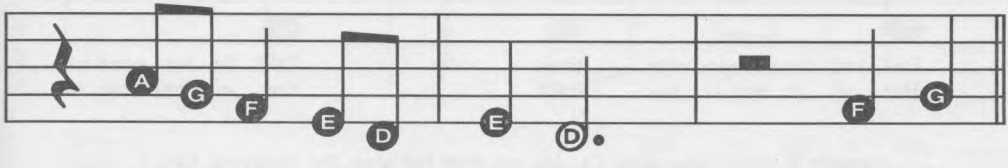
love of him, make him your rea - son for

C Am Dm



liv - ing, Give all the love you can give him,

F B♭ G7 *Return to ① and fade*

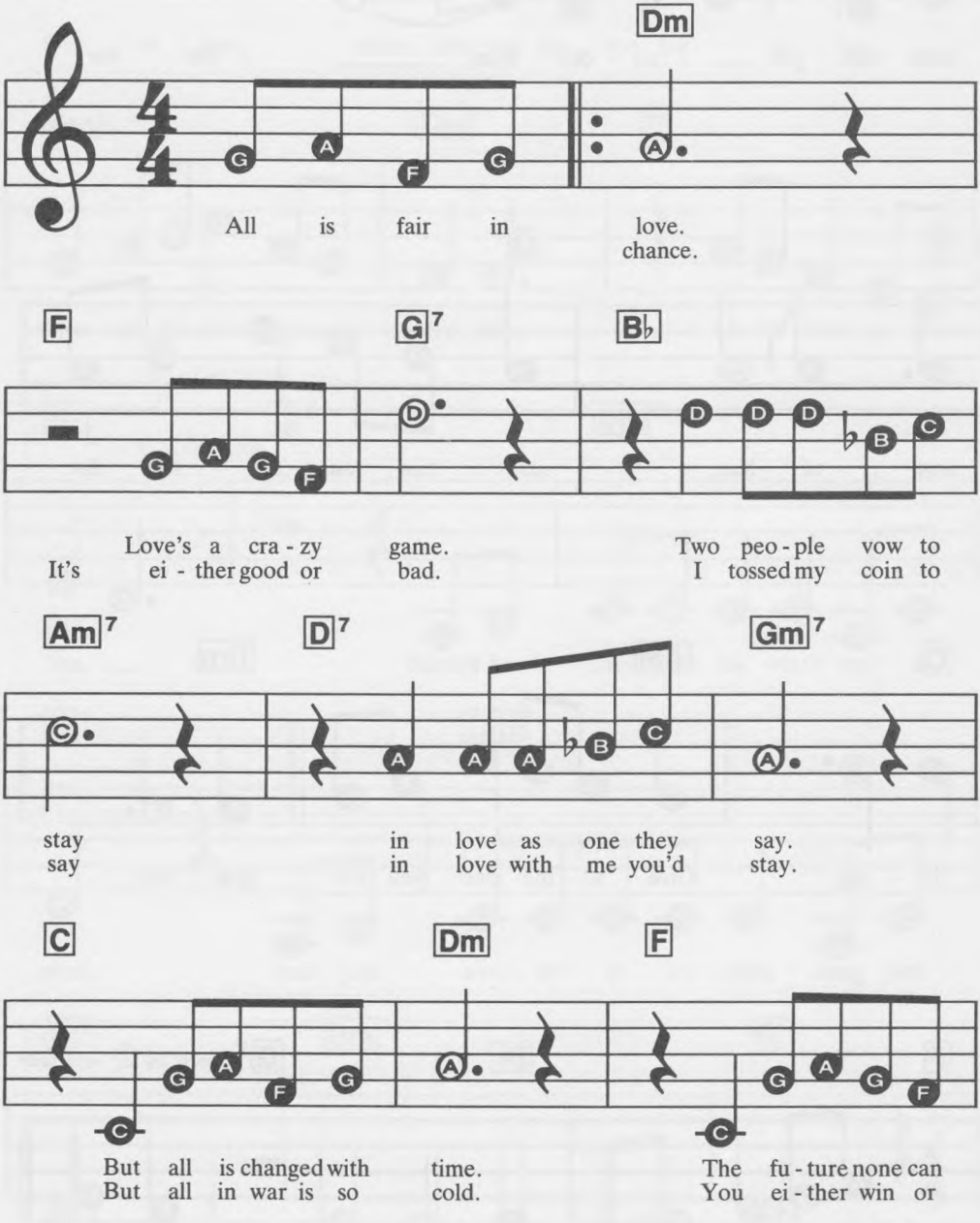


All the love ___ you can. ___ For the

Recorded by BARBRA STREISAND

ALL IN LOVE IS FAIR

CLARINET
FULL 'N' MELLOW
Slow ROCK

Words and Music by
STEVIE WONDER

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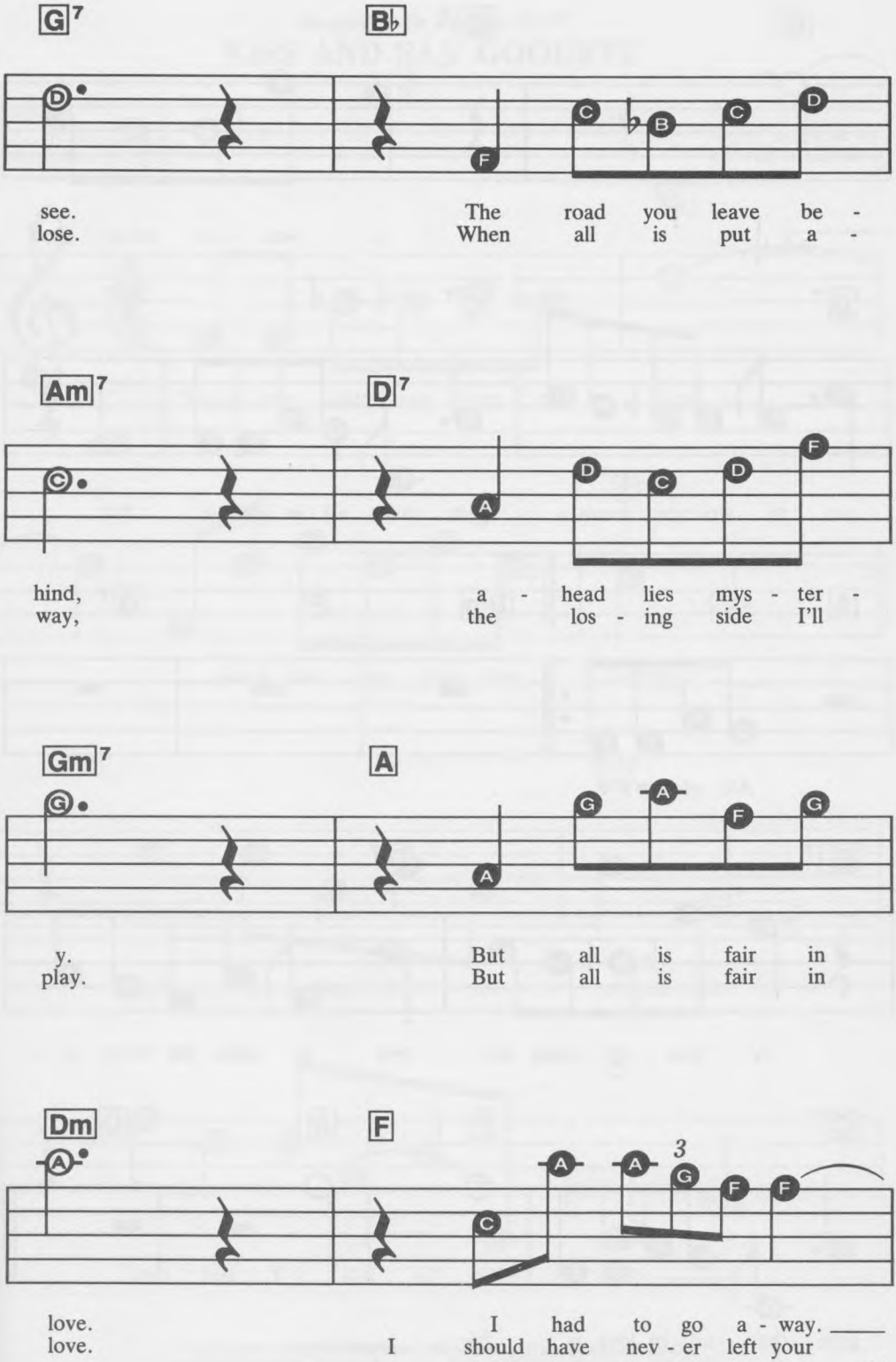
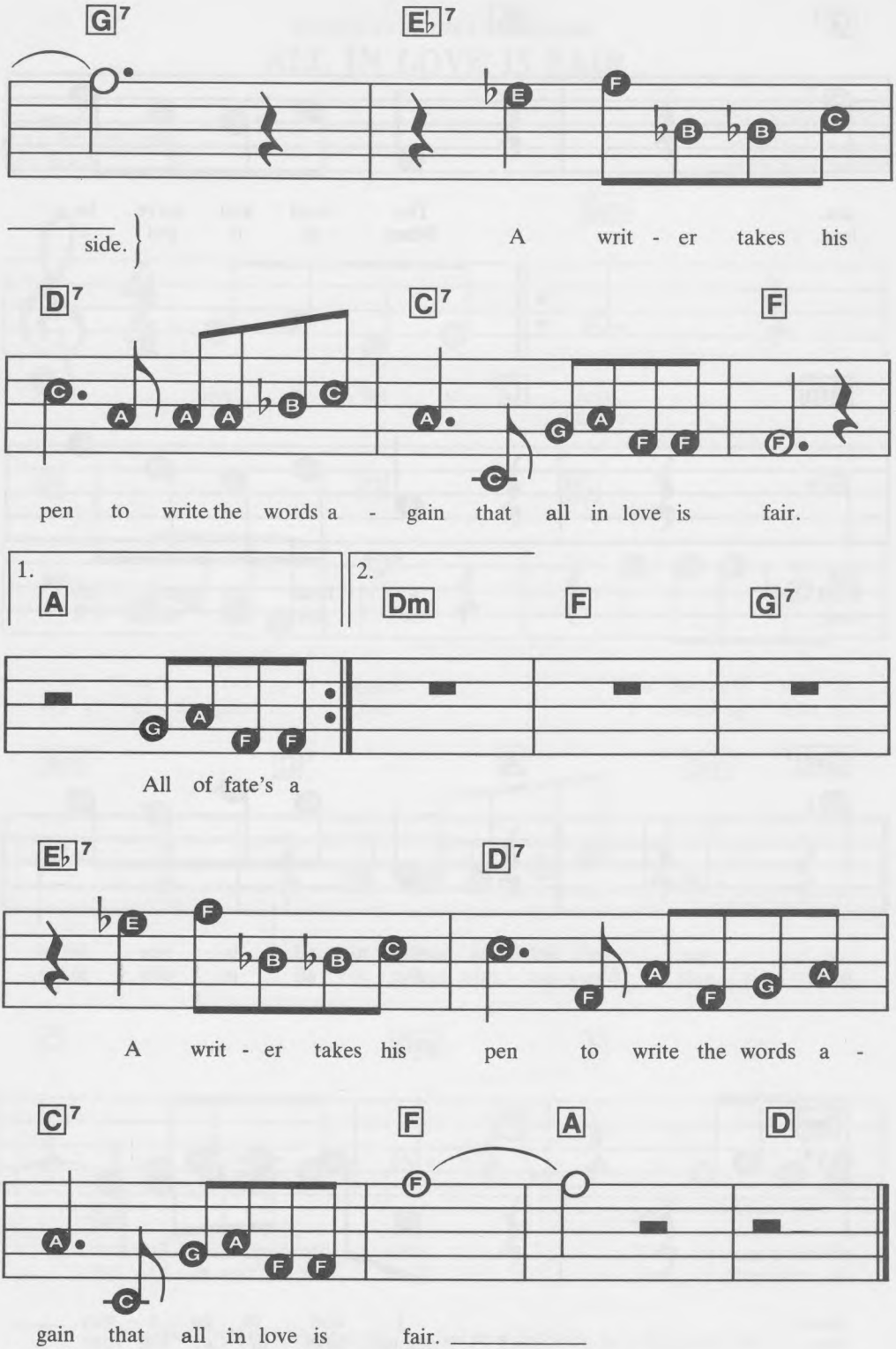
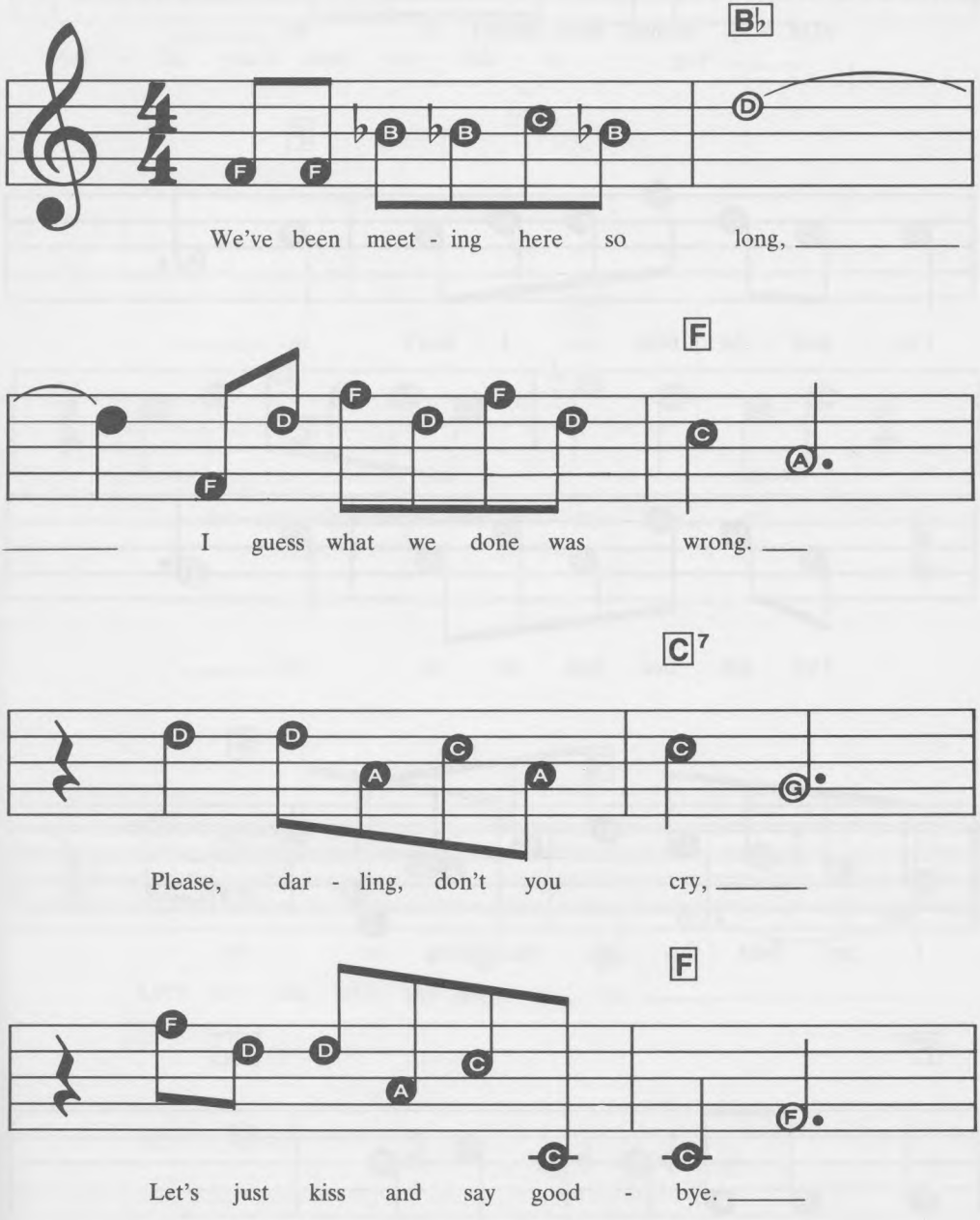

G7
B♭
see.
lose.
The road you leave be -
When all is put a -
Am7
D7
hind,
way,
a - head lies mys - ter -
the los - ing side I'll
Gm7
A
y.
play.
But all is fair in
But all is fair in
Dm
F
3
love.
love.
I had to go a - way.
I should have nev - er left your

G7
E♭7
side.
A writ - er takes his
D7
C7
F
pen to write the words a - gain that all in love is fair.
1.
A
2.
Dm
F
G7
All of fate's a
E♭7
D7
A writ - er takes his pen to write the words a -
C7
F
A
D
gain that all in love is fair.

Recorded by the MANHATTANS

KISS AND SAY GOODBYE

STRINGS
FULL 'N' MELLOW
Medium Slow ROCK

Words and Music by
WINFRED LOVETT

B♭
We've been meet - ing here so long,
F
I guess what we done was wrong.
C7
Please, dar - ling, don't you cry,
F
Let's just kiss and say good - bye.

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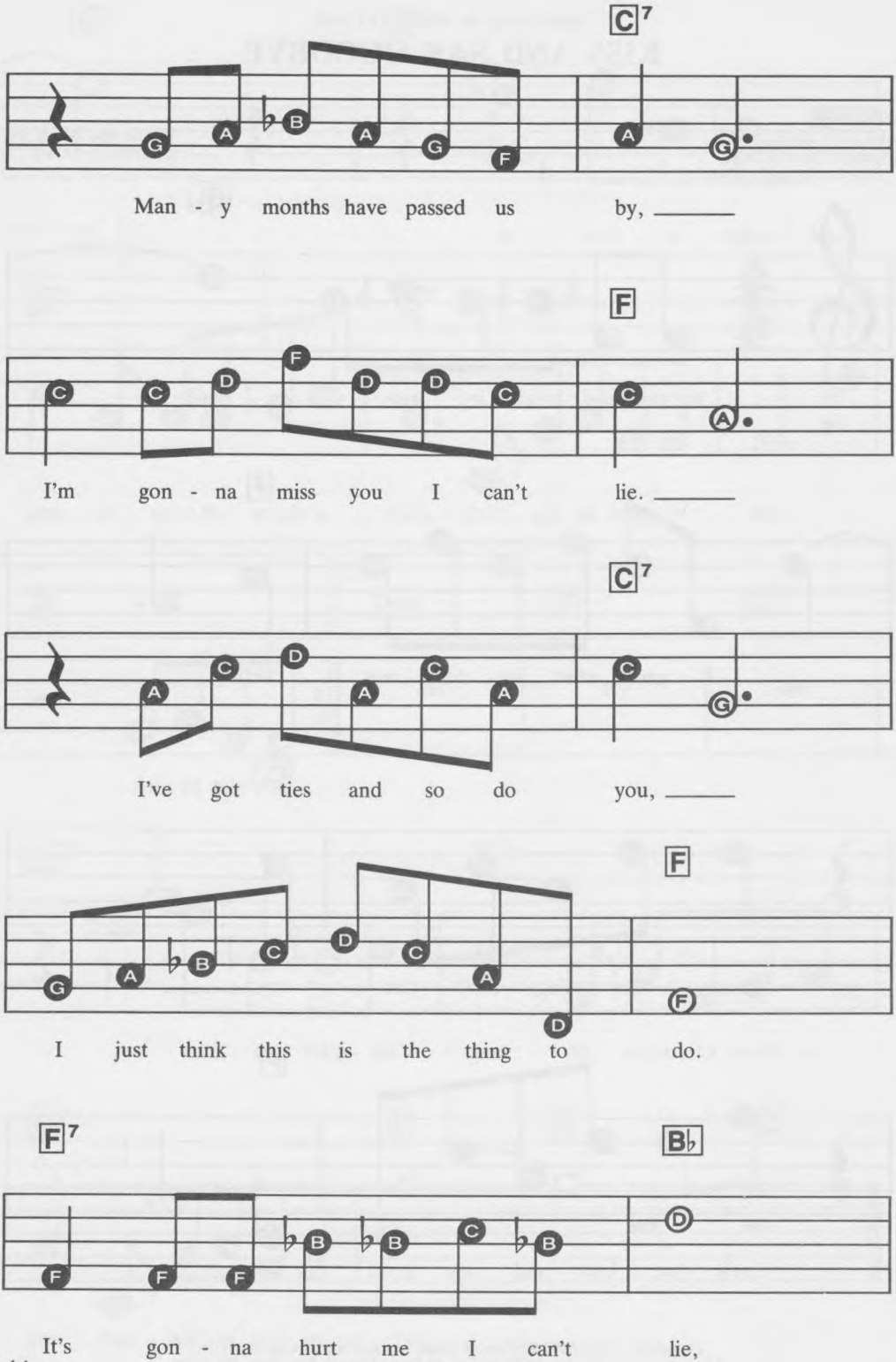
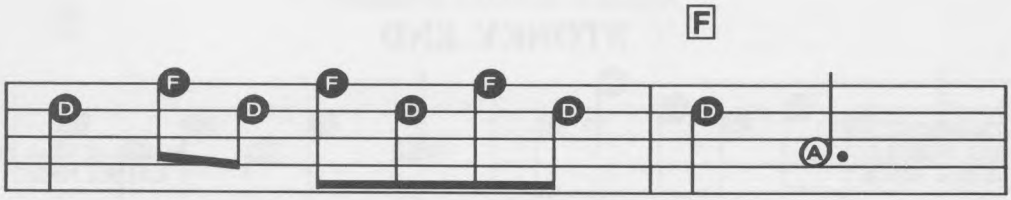
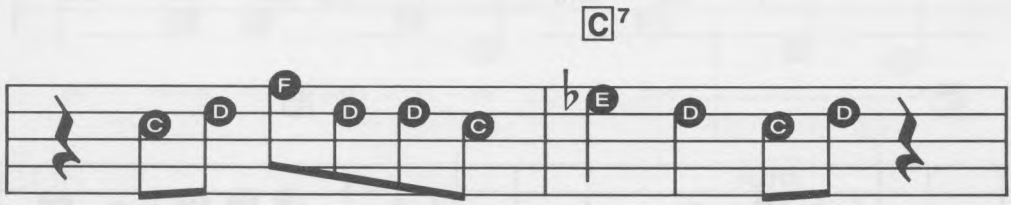
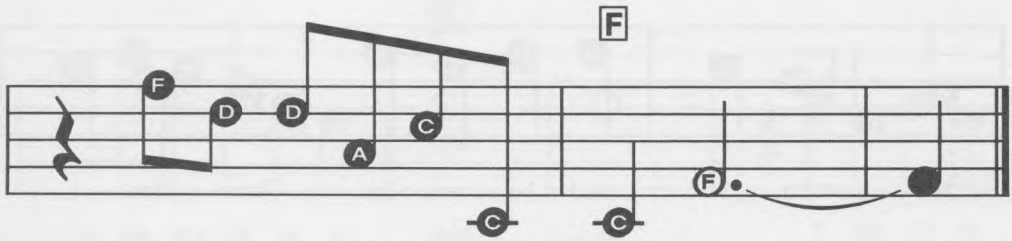

C7
Man - y months have passed us by, ____
F
I'm gon - na miss you I can't lie. ____
C7
I've got ties and so do you, ____
F
I just think this is the thing to do.
F7
B♭
It's gon - na hurt me I can't lie,


F
May - be you'll meet an - oth - er guy. ____

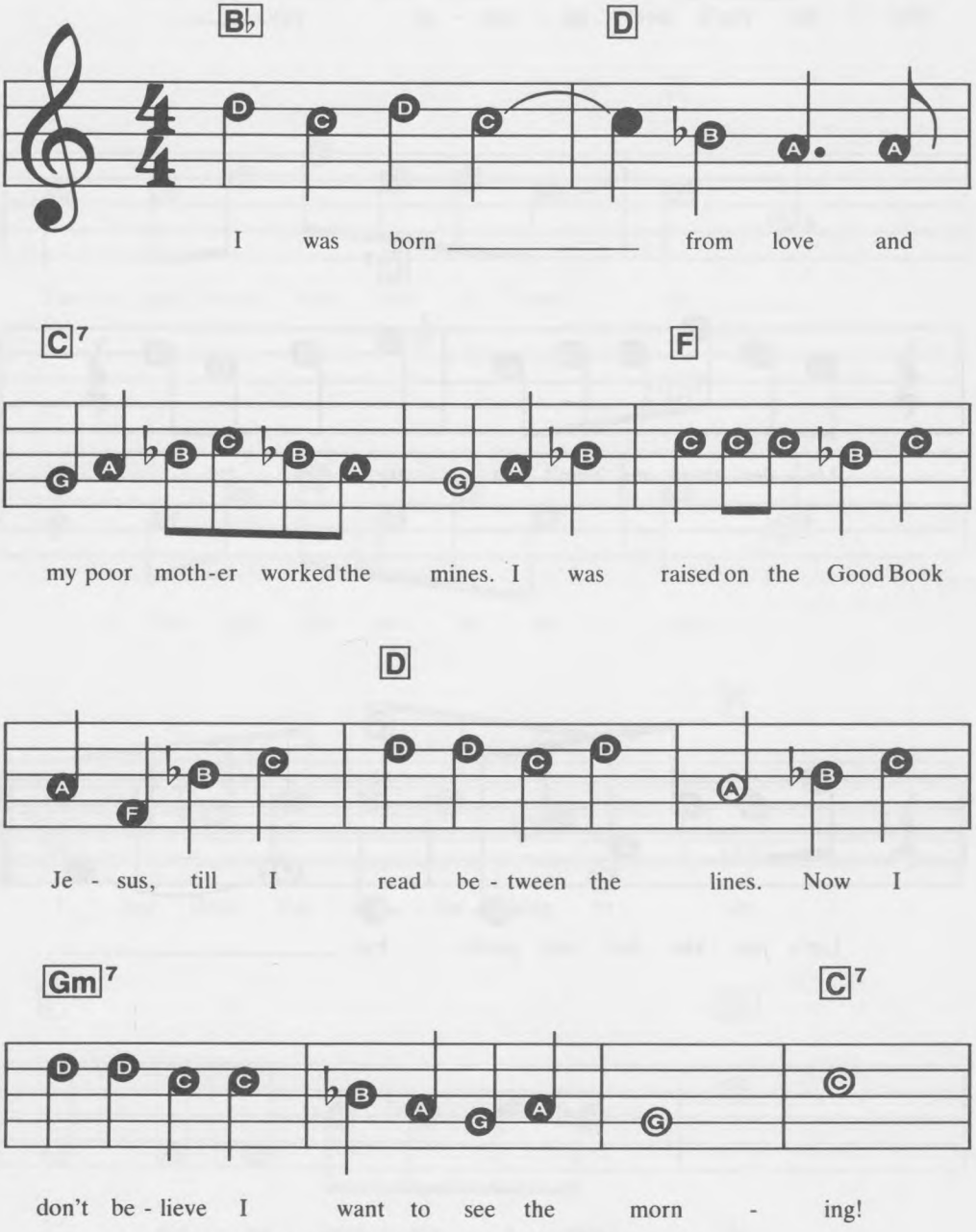

C7
Un - der - stand me won't you try, try, try, ___


F
Let's just kiss and say good - bye. _____

Recorded by BARBARA STREISAND

STONEY END

TROMBONE
BIG 'N' BOLD
Medium ROCK

Words and Music by
LAURA NYRO

B♭
D
I was born from love and
C7
F
my poor moth-er worked the mines. I was raised on the Good Book
D
Je - sus, till I read be - tween the lines. Now I
Gm7
C7
don't be - lieve I want to see the morn - ing!

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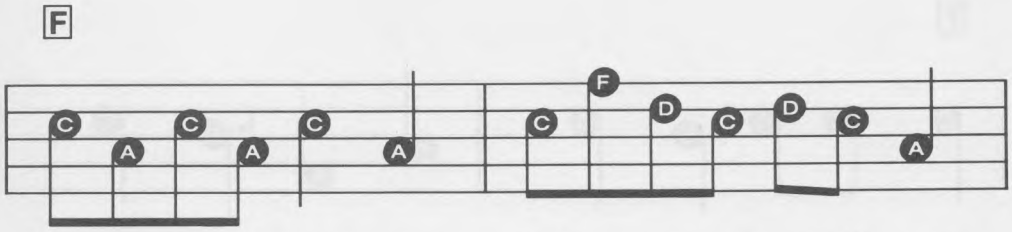
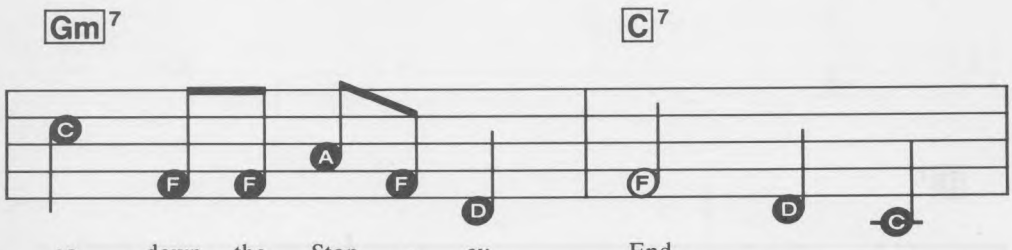
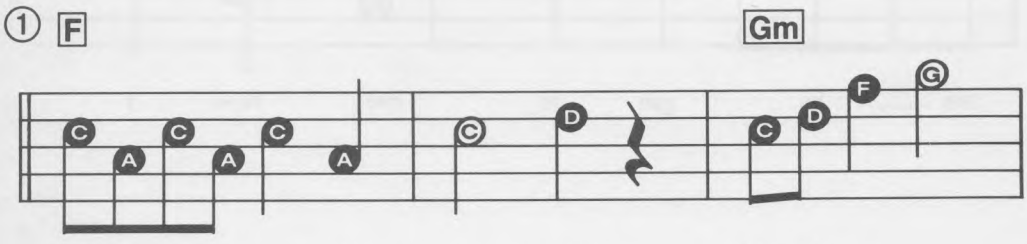
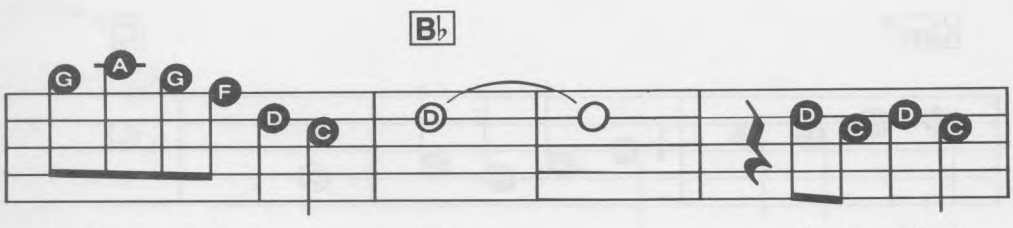
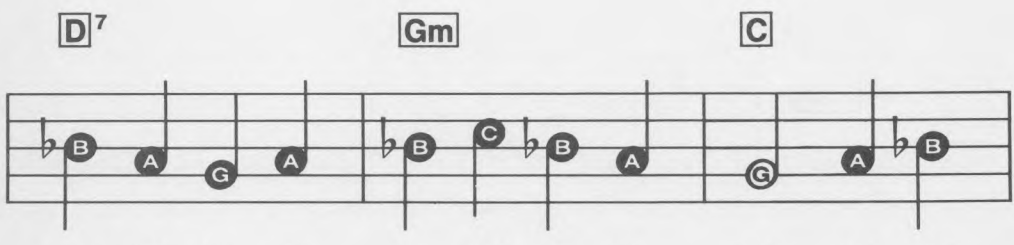
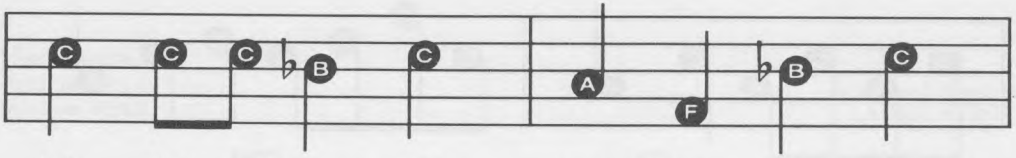

F
Go - ing down the Ston - ey
End, I nev - er want - ed to

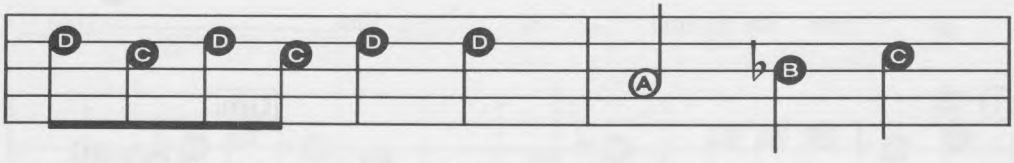

Gm7
C7
go down the Ston - ey
End.

1
F
Gm
Ma - ma let me start all o - ver
Cra - dle me,


B♭
Ma - ma, cra - dle me a - gain.
I can still re -

D7
Gm
C
mem - ber him with
love - light in his
eyes. But the

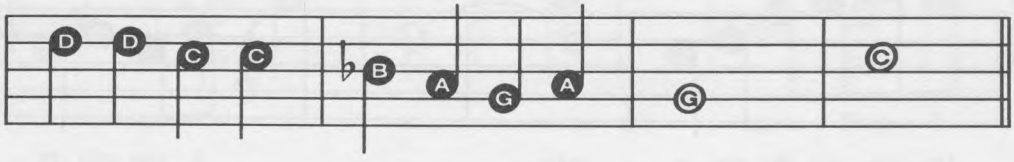
F



light flick - ered out and part - ed as the

D7

sun ___ be - gan to rise. Now I

Return to ① and fade

Gm7 C7

don't be - lieve I want to see the morn - ing!

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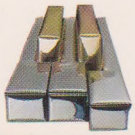

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